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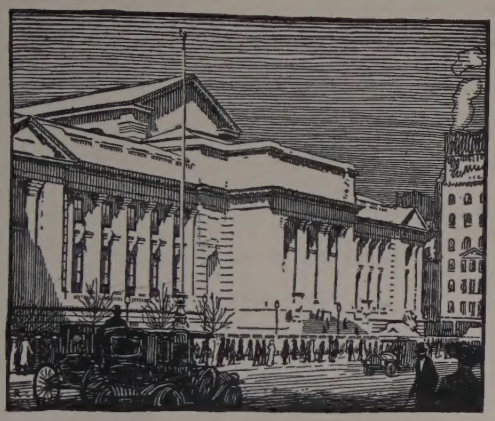

OCTOBER 1926

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FOX HOUNDS BREAKING COVER
Aquatint in color by Henry Alken
(From "National Sports of Great Britain." — Spencer Collection)

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VOLUME 30 | OCTOBER, 1926 | NUMBER 10

THE OLD SPORTING PRINT AND THE NEW:

FROM ALKEN TO THE PRESENT

A NEW TYPE of sporting print is in the field to-day.

Hitherto, the term "sporting print" generally called up visions of British field sports, pictured for a particular class of a particular race, by a particular group of artists, in a particular way, during the first half of the nineteenth century.

To-day the collector and the amateur with sporting interests are becoming interested in a type of print — usually etching — in which the manner of execution is of first consideration. The subject interest is still there, but it is secondary. It is joined to expression of mood, the mood of time and purpose and place, and the practice of art principles. In other words, the "how" is emphasized before the "what". The manner in which the thing is done is presented for consideration before the appeal of whatever subject interest the print offers, which is naturally the way to consider a work of art. The subject interest always has its appeal, a natural and proper condition. It is the manner in which the appeal is presented that makes all the difference. As a simple example, compare a maudlin picture of "baby's first footsteps" with one of the best of Mary Cassatt's studies of child life. In short, we have an etching primarily; it happens also to meet a sportsman's interest, and meet it with understanding.

Does all this sound a bit ungracious toward the familiar British sporting print? It need not. There may be often more art in the new type of sporting

print than in the old. But the old fulfilled its purpose at the time. And it is indispensable to-day as a pictorial document of decided importance, besides which there is the matter of persisting sentiment and interest. The folio of drawings by Henry Alken, aquatinted by I. Clarke ("The National Sports of Great Britain", London: Thomas McLean, 1821), acquired some time ago for the Spencer Collection of The New York Public Library, well illustrates all that. Indeed, the volume started the curator of prints on this divagational jaunt down a most alluring by-way in the field of prints. (Divagations, after all, forming an enduring charm in the study or collecting of prints.)

British sporting pictures met British interest in out-door life — the hunt, angling, coaching, racing — and hold that life for us to-day. The pictures were full of movement and dash. What is not so often insisted on, their setting was usually an integral and important part of the picture. Whether you are offered an equestrian portrait of some famous huntsman, or a picture of a noted dog, or a view of hunters and hounds in pursuit of the fox, nearly always the scene is set in a landscape that is a delightful reflection of typical English scenery and of the Englishman's love of it. That is an element which is apt to grow on one as one looks over a number of such color prints. *Coursing,* by Charles Turner after Richard Jones (1823), with heath, rolling meadows and woods, will do as well as any to emphasize this. As for the figures, they are always definitely drawn, to help an imagination and an eye more at home in the field, perhaps, than in the study of pictures. The information is thus equally definite. To the lover of sport in those days the artists showed either actual notabilities or familiar types, actual huntsmen, and horses and dogs of fame, or typical breeds that meant much. The artists, one feels, had a strong and active interest in the things which they pictured.

When Pollard drew, and Smart and Hunt engraved, *Epsom Races,* there was shown not only the race itself but its environment. Similarly, the Epsom series by Sutherland after Alken is a remarkable picture of the doings on a race course, — jockeys getting ready, pugilists, vehicles, the gay touch of feminine attire. This matter of detail must have been dear to the sportsmen who bought the prints. That public would naturally resent incompleteness or error in such details. The artists evidently were usually in love with their subject, knew it well, and did their best. So, in Grant's *Meet at Melton,* engraved by W. Humphreys, full of movement, the people and dogs have not painfully the aspect of "having their pictures took". In the Alken book which led to these considerations, all sorts of sports are depicted in detail, with coloring added to make things all the more lifelike. Hunting, angling, riding to hounds, as well as pugilism and those sports which more directly

MIGRATING GEESE
Drypoint by Frank W. Benson

ınd unequivocally appeal to certain instincts — bull-baiting, cock-fighting ınd pigeon shooting. The text, in French and English, has a rather apologetic tone, a lukewarm enthusiasm even when the "natural impulse of man towards the chase" is under consideration. The writer evidently has an ever-present feeling for the under animal.

The art side of the business will at times strike you before the subject, the how before the what, as you indulge in the delightful sport of going through a collection of such prints. For example, in T. Cooper's jolly equestrian portrait of Daniel Haigh, mezzotinted in luscious yet restrained blacks. Or one may note the queerly Guys-like touch in the fair equestrienne in Rowlandson's *Old Elephant and Castle Inn.*

One must, after all, regard these prints with a sympathetic and understanding eye, as they were regarded in their day, and as the artists regarded their subjects. A well-known collector, himself a keen lover of horseflesh, once commented to the writer on a print by Harris after Herring, a stable interior with a blanket thrown over a manger: "Nearly every print has some such touch in it to give it an individuality."

Of old sporting prints this is not all, even in Great Britain. There were the Eighteenth Century beginnings, notably the mezzotints after that prolific painter George Morland, or after Ward, or occasional works by Zoffany and others. In other countries there were engravings by Galle (after Stradanus) in the Lowlands and by Ridinger in Germany, in the seventeenth and eighteenth centuries. And there were early nineteenth century French coaching prints, — lithographs by V. Adam or aquatints by Jazet — and studies of horses after C. Vernet. In France, too, Daumier and Morin did not disdain to copy and sign the sporting caricatures of Robert Seymour, hapless illustrator of Pickwick.

Even to-day's different contributions to this specialty are not without their earlier prototypes. A writer some years ago busied himself with the study of the recurrent incidental angler in British landscape pictures. Turner was cited, and Richard Wilson (*Snowdon Hill*, engraved by Woollett, etc.). Seymour Haden's etched plates include *Ye Complete Angler, Barbel Fishing, A Salmon River*, and various others. If anyone wishes to work this out in detail, the idea is his.

In a recent exhibition, in the print gallery of this Library, illustrating the subject interest in prints, there were some panels devoted to sport. There appeared, beside a group of the usual British sporting prints, a polo game by Liebermann, *Wildfowler* by Benson, bull-fight scenes by Goya, Manet and Geiger, skating scenes by Jongkind and Klemm. (The last-named topic

illustrates the ramifications into sub- sub-specialties of even this sub-specialty of sporting prints: a well-known and rigidly specializing collector has brought together a remarkable number of pictures dealing with skating solely.) There are plenty of other examples to be found in the records of nineteenth century prints: Jeanniot (polo), J. L. Brown (fox-hunting), Manet (racing).

To-day, then, prints are being made which are not primarily conceived as sporting prints but simply as prints (etchings or whatever they may be). Prints which express the artist's absorption in particular scenes, moods, problems of technique or design. But, dealing, sometimes quite incidentally or only by inference, with activities connected with life in the open, they have appealed to those who hunt, fish, ride, sail, or indulge in whatever other outdoor sport you will. It is quite likely that a lot of new collectors and amateurs are being thus brought into the print game.

The most striking instance, in our country or anywhere, of an etcher who makes this new sort of appeal to the lover of sport, is offered by Frank W. Benson. Occasionally he has done a plate showing a gunner wading through the marsh, putting us in direct touch with the exercise of a sport. But even such a figure is not usually the central point, but an element in a general scene which carries its note of time and mood. Usually he depicts wild geese, or ducks, or heron, resting or on the wing, with insistence on the decorative pattern which they make against the sky. Not only does his loving knowledge of the structure and habits of these birds captivate and hold the interest of lover of nature and sportsman, there is also, or rather primarily, the atmosphere in which these pictures are steeped. We see these birds live and move in surroundings, under the changing skies of passing seasons, which inevitably awaken memories in the sportsman of emotions and moods which come when you get closer to nature. Feelings which are concomitants of the zest of the sport. For he who pursues his game may conceivably gain some intimacy with his environment. Even he who, like the present writer, does not go out with gun or rod, may get more than a slight inkling of this possibility when, for example, an angler describes to him the delight of the mere start at an early hour, behind a spanking team, through the crisp, cool morning air.

Roland Clark, too, has a sportsman's delight in etching game birds. The Englishman George Marples has some plates of wild ducks to his credit, as has Richard E. Bishop. Four-footed game is getting its iconography, mainly American. Exhibitions were held in New York, in recent years, of dry-points of wild animals by P. C. Wharton and dry-points of *American Hunting*

SHEPHERD'S POOL — ORCHY
Drypoint by Norman Wilkinson

Countries by Edward King. In the latter pictures of riding to hounds there is much display of snowy landscape. There is character and humor, likewise, as in that plate showing a fox panting into something like a malicious ha-ha, as he watches the hunt floundering along in the distance. The moose is shown in his native haunt, — quite by himself and sufficient unto himself — by Carl Rungius. Will Simmons has written on the "Etching of wild life", and has practiced the art of which he wrote.

Angling, too, has its artistic records. Norman Wilkinson's *Spey Pool* is a bit of landscape with a fish jumping out of the water as part of the whole scene, not a fish portrait. Yet may it not stir the angler as much as, or more than, a made-to-order picture of a fish being played at the end of a line? One feels not only the spur of the sport, but all that goes with the day's outing, the charm of landscape, the tang of wind, the fragrance and intimacy of nature. George Soper, in his *The Cast* and *The Rise*, more directly accentuates the actual moments of tense attention to the matter in hand. This topic of angling pictures has an interesting field all its own. It recalls the etched contributions by Platt, Parrish and others to Dean Sage's "The Ristigouche and its salmon fishing," a limited edition production of which this Library treasures a copy.

So one may go on, ever slipping off into the quicksand of the catalogue, and state that Hayden Jones has pictured the *Hollywood Horse Show*, that Marguerite Kirmse and others have specialized in dogs, that John R. Barclay has etched golfing scenes, that Bellows has glorified the prize ring, that Cadwallader Washburn and James McBey have found subjects in the bull-ring.

We have, then, a new variety of sporting print, rather different in artistic vision from that which once served the British public. A sort of print which is not infrequently, and then often at its best, of sporting interest secondarily, but none the less forcibly. A kind of print which underscores again the fact that art is of its age. And this age is responding to this art in this specialty also.

Besides this new expression, the old British sporting print continues to hold us by its sheer human contact. The addition of the Alken book not only adds to the Spencer Collection an interesting example of a color-print book, — which specialty in book-illustration already has a little bibliography of its own. It is a reminder, also, of an artistic activity which mirrored habits, tastes and doings of a considerable section of the English people.

F. W.

MUSIC DIVISION

THE Music Division's collection of American music of that period known as the "fabulous" or "funny" forties has recently been increased by a gift from Miss Florence Tryon of Lexington, Massachusetts. It includes some volumes of songs, the first minstrel songs and many of the melancholy love-songs popular in a day when the despairing swain found "a fearful pleasure in suffering, sweet, for thee," songs by the Hon. Mrs. Norton at 6¼ cents apiece, by Charles Glover, E. J. Loder, Henry Bishop, and F. N. Crouch.

A copy of Jullien's Original Mazurka, autographed by the great Jullien, who visited America with his orchestra in 1853, is a feature of Miss Tryon's collection of music for the dance, with its sprightly polkas, quadrilles, schottisches, and waltzes. The cover is a good example of the usual picture title, a lithograph depicting two neat and highly correct couples, the ladies gowned in pale pink and pale green, embarking upon the dance. Accompanying the music are elaborate directions for dancing the celebrated Mazurka of Spa.

A volume of piano music for the drawing room consists largely of transcriptions and divertimenti on themes from the opera, old songs with variations, marches, quicksteps and rondos in honor of veterans of the wars, firemen, militias or the reigning belle. "The Battle of Prague," a piece of descriptive music, is one of the most amusing, with its rumbling cannon and cries of the wounded.* It is all alike, all mediocre, and reflects accurately the prevailing taste in music.

Choral music for the domestic circle or the church is represented by the 1839 edition of George Kingsley's "Social Choir," "Cantica Laudis," Greatorex's "Collection of Psalm and Hymn Tunes" and the "Social Sacred Melodist" by Oliver Shaw. Sacred words — of which the following is an example —

> "Oh, how they wept by Babel's stream
> Their tears increased the flood
> And Zion was their mournful theme
> As on the banks they stood"

were often set to tunes by Rossini, Boldieu and other well-known composers, with exactly the same blithe disregard for the original purpose of the music with which the maker of jazz to-day contemplates the classics. "Chaste and elegant melodies from the most classic authors" reads the subtitle of "Cantica Laudis."

In itself, Miss Tryon's small collection embodies a complete picture of the social, intellectual and musical history of the thirties and forties, and shows the dead level of mediocrity which characterized both the music of the drawing-room and that which the average audience demanded of the professional musician.

A. M.

*See Mark Twain's description of a performance of this, in his "A Tramp Abroad."

NEWS OF THE MONTH

GIFTS

DURING the month of September, 1926, there were received as gifts 4,478 volumes, 5,997 pamphlets, 122 maps, and 59 prints. Some of these interesting and important gifts are noted below:

From "Art in Australia," Mr. Sydney Ure Smith, President, Sydney, New South Wales, came a collection of thirty prints by Australian etchers, comprising examples by Sydney Ure Smith, Cyril Dillon, Herbert R. Gallop, Will Ashton, A. H. Fullwood, T. Fredensen, Norman Lindsay, J. C. Triall, Adrian Feint, J. A. Crisp, Bruce Robertson, Syd Long, and G. Shaw. From Mr. P. Neville Barnett, Sydney, New South Wales, came forty bookplates by Mr. Barnett and other artists, also copies of the Constitution and of two annual reports (1924, 1925) of the Australian Ex Libris Society.

From the Estate of Mary Livingston Willard the Library received, as a bequest, 287 volumes and 2 pamphlets, including works of Henry James, Ruskin, Lamb, Rousseau, Wells, Hardy, etc. From Mr. R. C. Dick Lockwood, White Plains, N. Y., came manuscript material relating to Jesse R. Grant (father of President Grant), including a cancelled check signed "J. R. Grant," and a manuscript genealogy of the Grant family. From the Estate of Dr. and Mrs. George W. Crary, came a collection of 397 volumes and 51 pamphlets, chiefly mystery stories.

Dr. Lawrence M. Stanton gave the Library two manuscript volumes: Journal kept on Board the United States Ship *Guerrière*, by John M. Berrien, U.S.N. . . "At Sea, February 14, 1829"; and the journal and log book of Captain Samuel Hill of Boston, on the Ship *Ophelia*, "bound for Canton, July 5, 1815, and after 20 months returned to Boston, Feb. 28, 1817"; also 43 other books and 57 pamphlets. From Dr. Thomas Ollive Mabbott came Volume One (Nos. 1–28, all issued, May 19–Nov. 24, 1827) of "The North American," Baltimore, which contains the first known periodical contributions of Edgar Allan Poe. From the Metropolitan Museum of Art, New York City, came three volumes of its Egyptian Museum Publications: "The Monastery of Epiphanius at Thebes," Parts 1, 2, New York, 1926; "The Monasteries of the Wadi 'n Natrun (New Texts from the Monastery of Saint Macarius)," New York, 1926.

Collections of books, pamphlets, etc., were received from the following: Mrs. C. Castrow (57 volumes and 1 pamphlet); Mr. J. O. Curtis (scrap books, clippings, etc.); Mr. H. Mindlin (43 volumes, 17 pamphlets, in Rus-

sian and English); Mrs. Lazarus Nordlinger (46 volumes, 62 pamphlets); Mr. Gregory B. Pritzker (23 volumes, 3 pamphlets); Mr. Basanta Koomar Roy (84 pamphlets, 38 periodicals, relating to India); Miss Florence J. Tryon, Westfield, Mass. (8 volumes relating to music); Mr. Wickes (246 volumes, 8 pamphlets, mainly text books); Mr. Craig Williams (125 volumes, 4 pamphlets).

From Mme. Robert de la Villehervé, Le Havre, France, came a copy of "Oeuvres Complètes de Robert de la Villehervé," Paris, 1924–1926. From the Granite Railway Company, Quincy, Mass., came a copy of "The First Railroad in America; a History of the Origin and Development of the Granite Railway at Quincy, Massachusetts," privately printed in commemoration of the 100th anniversary of the Railway, 1926. Mme. Haffkin-Hamburger, Moscow, gave the Library a copy of "Avtorskiye tablitzy Kettera," by A. B. Khavkina, Moscow, 1926; also 12 photographic views of the Institute for Library Science, Moscow.

From the Rev. Asa Appleton Abbott, Cleveland, Ohio (through the courtesy of the Rev. A. Leffingwell), came two copies of his work, "A Pioneer Family of the West," Cleveland, 1926. From Miss Mae E. Stannard, Harrisville, Michigan, came a copy of "Glimpses of Huron Shore in Early Days and Story of Harrisville," compiled in 1925 by herself and Beatrice Plumb Hunzicker, c. 1926. From the Rev. William Way, Charleston, S. C., came a copy of his work, "History of the New England Society of Charleston, South Carolina, for 100 years, 1819–1919," Charleston, 1920.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1926

DURING the month of September, 1926, there were received at the Library 17,374 volumes and 8,482 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 118,283. They consulted 240,508 volumes. Visitors to the building numbered 244,002.

NEW PERIODICALS

Aberdeen book-lover. Aberdeen, Scotland. Semi-annual.

Acción cívica. Tegucigalpa, Honduras. Monthly.

American Chamber of Commerce in Shanghai. Bulletin. Shanghai. Irregular.

American register. Morrison, Ill. Monthly.

Americolo. New York. Weekly.

Asociación femenina de Camagüey. Revista. Camagüey, Cuba. Monthly.

Banco nacional de México. Examen de la condiciones bancarias e industriales. México, D. F. Irregular.

British journal of actine-therapy. London. Monthly.

Die **Buero-Industrie.** Berlin. Semi-monthly.
Organ of the Deutscher Fachverband der Büro-Industrie, and of the Verband deutscher Rechenmaschinenfabrikanten.

Bulletin bibliographique de documentation internationale contemporaine. Paris. Monthly.

C. D. Reimers Company. Special bulletin. Fort Worth, Texas. Irregular.

Canadian Bankers' Association. Journal. Toronto, Canada. Quarterly.

Chicagoan. Chicago, Ill. Semi-monthly.

China. — Ministry of Finance: Bureau of Markets. Monthly report on prices and price indexes in Shanghai. Shanghai. Monthly.

Cinéopse. Paris. Monthly.

Clevelander. Cleveland, Ohio. Monthly.
Published by the Cleveland Chamber of Commerce.

Club management. Chicago, Ill. Monthly.

Cofim. Kraków, Poland. Monthly.

Coiffure parisienne illustrée. Paris. Monthly.
Supplement to *Coiffure française illustrée.*

Il Cotra. Valletta, Malta. Weekly.

Drug trade news. New York. Semi-monthly.

Electrical Testing Laboratories. Bulletin. New York. Irregular.

Elektrizität im Bergbau. München. Monthly.

Ex oriente. Tokyo, Japan. Three times a year.

Florida. — Plant Board. Quarterly bulletin. Gainesville, Fla. Quarterly.

Foreign trade. Published by American Chamber of Commerce in France, Inc. Paris. Monthly.
Supersedes: American Chamber of Commerce in France, Inc. Review.

Fyens Stifts Laeseforening. Meddelelser og Boglister. Odense, Denmark. Monthly.

General magazine and historical chronicle. General Alumni Society of Pennsylvania University. Burlington, N. J. Quarterly.

Haus und Küchengerät. Berlin. Weekly.

In Szpan. Wilno, Poland. Monthly.

International Labour Office. Legislative series. Persia (Kerman and Beluchistan). Geneva, Switzerland. Irregular.

Irish Free State. — Department of Industry and Commerce. Trade statistics. Dublin, Irish Free State. Monthly.

Irish and Scotch linen and jute trades journal. Belfast. Monthly.

Jewish record. St. Louis, Mo. Weekly.

Journal of textile science. Leeds, England. Quarterly.
Published by the Textile Industries Department of University of Leeds.

Keramischer Bund. Charlottenburg, Germany. Weekly.
Organ of the Verband der Fabrikarbeiter Deutschlands.

Khlopkovoe delo. Moscow, U.S.S.R. Monthly.
Published by Vysshi sovet narodnovo khozyaistva.

Krestyanskaya gazeta. Moscow. Weekly.

Kyoto Imperial University. — Agriculture College. Memoirs. Kyoto, Japan. Irregular.

Kyoto University economic review. Kyoto, Japan. Irregular.
Published by the Kyoto Imperial University. — Economics Department.

League of Nations. — International Institute of Intellectual Coöperation. Bulletin of scientific relations. Paris. Quarterly.

League of Nations Union. News sheet. London. Quarterly.

Leighton's magazine. San Francisco, Cal. Monthly.

Literatura. Budapest. Monthly.

Little thinker. Washington, D. C. Bimonthly.

Makedonski pregled. Sofia, Bulgaria. Quarterly.

Makedonsko soznanie. Organization fédérative macédonienne. Vienna. Semi-monthly.

Man and his clothes. New York. Monthly.
Supplement to *Fairchild's international magazine.*

Manufacturing industries. New York. Monthly.

Martin Fierro. Buenos Aires, Argentina. Monthly.

Mexican magazine. Mexico. Monthly.

Michoacan comercial. Morelia, Michoacan, Mexico. Weekly.

Minerva. Budapest, Hungary. Irregular.

Montana. — Department of Agriculture, Labor and Industry. Montana. Helena, Montana. Bi-monthly.

Nachrichtenblatt für deutsche Vorzeit. Leipzig. Bi-monthly.
Published by the Deutsche Gesellschaft für Vorgeschichte.

Narodne novine. Los Angeles. Weekly.

Nash's and Pall Mall magazine. London. Monthly.

National monthly building survey. New York. Monthly.
Published by S. W. Straus & Co.

New Zealand. — Railways Department. New Zealand railways magazine. Wellington, N. Z. Monthly.

Newark, N. J. — Board of Commissioners. Minutes. Newark, New Jersey. Monthly.

Newspaper news. New York. Weekly.

Noticia ilustrado. Managua, Nicaragua, C. A. Weekly.
Supplement to the daily *La Noticia.*

Ostrecht. Berlin. Monthly.

PPC quarterly. Publishers Printing Company. New York. Quarterly.

Paginae bibliographicae. Brussels, Belgium. Monthly.

Papier-Welt. Pössneck, Germany. Weekly.

Il Patto nazionale. Roma. Monthly.

Die **Pelzkonfektion.** Berlin. Monthly.

Pet shop. New York. Monthly.

Polish economist. Warsaw, Poland. Monthly.

Polyma. Minsk, White Russia, S.S.S.R. Irregular.

Proletarskaya revolyutziya. Moscow, S.S. S.R. Monthly.

Public administration. Institution of Public Administration. London. Quarterly.

Revista de ciencias. Lima, Peru. Quarterly.

Revista de derecho maritimo y legislación comercial. Buenos Aires, Argentine. Bimonthly.

Revista do imposto unico. Liga brasilei pró impost unico. Porto Alegre, R Grande do Sul, Brazil. Monthly.

Rotterdam, Netherlands. — Bibliotheek d Gemeente Rotterdam. Catalogus. Ro terdam. Monthly.

Rumbos nuevos. Mexico City. Monthly.

The **Slide** rule. Keuffel & Esser Co. H boken, N. J. Irregular.

Society of Automotive Engineers. S. A. handbook. New York. Semi-annual.

Solidaridad. Industrial Workers of t World. New York. Bi-weekly.

Southern textile bulletin. Charlotte, N. Weekly.

Sozial-oekonomische Arbeiter-Rundscha Berlin. Monthly.
Mitteilungsblatt der Soz.-Oekon. Abt. der R Gewerkschafts Internationale.

S.S.S.R. — Narodnyi Komissariat vneshne vnutrenneĭ torgovli. Vneshnaya torgovl po yevropeĭskoĭ granitze. Moscow, U. S.R. Monthly.

S.S.S.R. — Sovet truda i oborny. Na novyk putyakh. Moscow. Irregular.

Sun-up. Portland, Me. Monthly.

Switzerland. — Département Militaire F déral. Feuille officielle militaire. Bern Monthly.

Thought. New York. Quarterly.

Ukraine. — Meteorolohichna sluzhba. P dilskyi viddil. Byuleten'. Kiev, Ukrain Irregular.

—— Pohoda i zhyttya. Kiev, Ukrain

United States. — General Land Offic Land service bulletin. Washington, D C. Monthly.

Volna. Archangel, S.S.S.R. Daily.

Waldeck (free state, Germany). — Lande vertretung. Drucksachen. Waldeck. Irregular.

The **Washingtonian.** Washington Unive sity, St. Louis, Mo. Monthly from O tober to June.

Western Pennsylvania Historical Societ Western Pennsylvania historical mag zine. Pittsburgh. Quarterly.

White Russia. — Instytutz belaruskae ku tury: Tzentralno byuro krayaznaĭstv Nash kraĭ. Minsk, White Russia. I regular.

White Russia. — Narkomfin. Finansov byulleten'. Minsk, White Russia, S.S. R. Irregular.

White Russia. — Sovet Narodnykh Komi sarov. Byulleten'. Minsk, U.S.S.R. Irregular.

Zeitschrift für Geomorphologie. Leipzi Monthly.

THE NEW YORK TERCENTENARY

AN EXHIBITION OF THE HISTORY OF NEW NETHERLAND

ARRANGED AND DESCRIBED
BY VICTOR HUGO PALTSITS
Chief of the American History Division
and Keeper of Manuscripts

PART II
(Conclusion)

VOYAGE OF GIOVANNI DA VERRAZZANO, 1524

It is now generally established as a result of nineteenth-century controversy, followed by the :covery of better evidence in the twentieth century, that in 1524 Giovanni da Verrazzano, the :lian who sailed to North America in the interest of France, entered the present harbor of :w York in the ship "Dauphine." He did not reach Manhattan Island; he never came back, d his visit was fruitless.

So long as the corrupted text of Verrazzano's letter to Francis I., of France, dated July 8, 24, as given in Ramusio and elsewhere, was the only evidence, it left the matter in contro-rsy. But the discovery of the Cellère Codex and studies derived from it have established vond peradventure the genuineness of the letter and the certainty of the discovery.

ERRAZZANO, GIOVANNI DA.

Letter to Francis I., of France. ly 8, 1524. The original Cellère odex.

Besides giving a pure text of the letter s Codex is notable because it presents for first time the names Verrazzano gave to ces in the region of New York with ex-natory marginalia.

When discovered and first printed in 1909 Professor Bacchiani it was owned by Count ulio Macchi di Cellère of Rome. It was chased by the late J. Pierpont Morgan. excellent facsimile of the entire document in Stokes's *Iconography of Manhattan and*, v. 2 (1916).

Lent by The J. Pierpont Morgan Library.

VERRAZZANO, GIOVANNI DA, *continued*

Letter to Francis I., of France. July 8, 1524.

In: G. B. Ramusio, *Navigationi et viaggi*, v. 3 (Venezia, 1556).

A second edition appeared in 1559.

First publication, in a corrupted text.

Letter to Francis I., of France. July 8, 1524.

In: Richard Hakluyt, *Divers voyages*. London, 1582.

First translation into English, from Ramusio's corrupted text.

Reprinted in *Collections* of the New York Historical Society (1841); in Asher's *Henry Hudson* (1860), and elsewhere.

Voyage of Verrazzano, 1524, continued

VERRAZZANO, GIOVANNI DA, *continued*

Letter to Francis I., of France. July 8, 1524.

In: Richard Hakluyt, *Voyages.* London, 1600. v. 3.

Letter to Francis I., of France. July 8, 1524.

In: *Bollettino* of the Società geografica italiana, fasc. 11 (1909), p. 1274–1323.

First printing of the text of the Cellère Codex, with critical comments by Professor Alessandro Bacchiani.

Letter to Francis I., of France. July 8, 1524.

In: *Fifteenth annual report* (1909) of the American Scenic and Historic Preservation Society, p. 135-226.

The description of New York Harbor is on p. 188 ff.

The text of the Cellère Codex as edited by Professor Bacchiani, accompanied by the first Englsih translation thereof and additional notes by Dr. Edward Hagaman Hall.

MAP OF THE WORLD by Girolamo Da Verrazzano, 1529.

Reproduced in the full size for the first time from the original formerly in the Library of the Propaganda Fide, and late transferred to the Vatican, Rome.

This map shows the discoveries of G vanni da Verrazzano in America, and it is t first map of Italian origin with the name America on it.

One of the Stevenson facsimiles.

BREVOORT, JAMES CARSON

Verrazano the navigator. Ne York, 1874.

A critical examination of the letter wr ten by Verrazzano to Francis I in 1524, a of the world map by his brother dated 152 The critical notes fill nearly a hundred pag In 1882, in *Magazine of American histo* Brevoort added to the subject.

MURPHY, HENRY CRUSE

The voyage of Verrazzano: a cha ter in the early history of maritin discovery in America. New Yor 1875.

The author's object was "to show the cla of discovery in America by Verrazzano to without any real foundation." The book h much valuable information; but his main co tention has been upset by later discoveries.

DE COSTA, BENJAMIN FRANKLIN

Verrazano the explorer. Ne York, 1880.

A reprint, with slight revision of the plat from *Magazine of American history*, v. 2 a 3 (1878–79).

VOYAGE OF ESTEVAM GOMEZ, 1525

He was a Portuguese pilot who engaged in the service of Spain. In 1525 he sailed along t North Atlantic coast and noted the inlets. It is not at all probable that he entered New Y Bay; but his explorations as a whole along the coast from Newfoundland to Cape May ha great effect upon the map makers of his century.

AGREEMENT of Gomez with the Emperor for a voyage of discovery, dated March 27, 1523.

In: *Colección de documentos inéditos*, v. 22 (Madrid, 1874).

OVIEDO Y VALDES, GONZALO FERNANDEZ DE

Sumario de la natural y gener istoria de las Indias. Toledo, 152

The earliest printed reference to the v age of Gomez, on folio XIV, verso. It t

age of Estevam Gomez, 1525, continued

EDO Y VALDES, GONZALO FERNANDEZ DE, *ontinued*

the return of Gomez and of the extent his voyage from the Baccaleos to the 40th 41st degrees.

Historia general y natural de las dias. v. 1, parte 2. Madrid, 1852.

The exposed pages are chapter 10 of book This text was written by Oviedo in 1537 he here gives an account of the North erican coast from a map now lost, made by nzo de Chaves in 1536, citing Gomez as source of the names of places. It also ers to the map of Diego Ribero.

Oviedo's complete *Historia* was first ted from the original codex at Madrid 851–55.

MAP OF THE WORLD by Diego bero, 1529.

Two Ribero maps exhibited.

The one reduced in size from the orig-, formerly in the Library of the Propa-da Fide, and recently transferred to the ican, Rome. It is known as the second gian map.

The other map is in full-size facsimile n the original in the Grand Ducal Li-y, Weimar, Germany. It forms one of Stevenson facsimiles.

Ribero was acquainted with Gomez, and e world maps are interesting because they ect up-to-date geographical knowledge, no doubt they particularly preserve first-d data concerning the discoveries of Go-.

ARTYR, PETER

De Orbe Novo. Complutum [Al-á de Henares], 1530.

The Gomez reference is on folio cxvii. There is also exhibited the English trans-on — London, 1612, which is the edition Martyr that Michael Lok prepared at the ance of Richard Hakluyt.

Opus Epistolarum. Complutum lcalá de Henares], 1530.

In this work, on the reverse of folio 199, e is a reference to the projected voyage Gomez. Peter Martyr's letter is dated ust, 1524.

LA CARTE UNIVERSALE delle terra ferma & Isole delle Indie occidentali. December, 1534.

The only known original copy of this notable woodcut map.

The Italian volume in which the map is preserved is a collection of three works by Peter Martyr, Oviedo, and Xeres, brought out by Ramusio under the generic title: *Historia del' Indie Occidentali*, Venice, 1534.

Interesting here as showing the then recent North Atlantic discoveries, and the influence of the expedition of Gomez. On the mainland is the name "Steüã gomez."

GOMARA, FRANCISCO LOPEZ DE

La Historia general delas Indias. Anvers, 1554.

Chapter XL relates to the Gomez voyage.

HERRERA Y TORDESILLAS, ANTONIO DE

Historia general. Decada terzera. Madrid, 1726.

This work in several places refers to Gomez; but the principal passage on p. 241, chapter VIII, is exhibited. It says that Gomez sailed along the entire coast of North America as far as Florida, and then to Santiago in Cuba.

KOHL, JOHANN GEORG

A history of the discovery of Maine. Portland, 1869.

On p. 271–281 Dr. Kohl gives an account of the Gomez expedition, which is still a useful study.

DE COSTA, BENJAMIN FRANKLIN

Cabo de Arenas; or, The place of Sandy Hook in the old cartology as indicated in the map of Alonzo Chaves. New York, 1885.

SANTA CRUZ, ALONSO DE

Die Karten von Amerika in dem Islario general. Hrsg. von Franz R. von Wieser. Innsbruck, 1908.

Santa Cruz was chief cosmographer to Emperor Charles V. His maps are very useful and the one exhibited (Tafel III) has particular pertinency to the voyage of Gomez.

VOYAGE OF HENRY HUDSON, 1609

HUDSON, HENRY

Facsimile of his Contract as copied in the seventeenth-century unpublished manuscript history of the Dutch East India Company, written by Van Dam. The original contract signed by Hudson and witnessed by Jodocus Hondius is lost.

In: *Eleventh annual report* of the American Scenic and Historic Preservation Society (1906), between p. 168 and 169.

Contract and Instructions in Dutch with an English translation, taken from Van Dam's unpublished manuscript history of the Dutch East India Company.

In: Henry C. Murphy, *Henry Hudson in Holland* (1909), p. 32–34, 110–111, 117.

METEREN, EMANUEL VAN

Commentarien ofte Memorien van den Nederlantsen Staet . . . ende Gheschiedenissen van onsen tyden. Deel 2. Preface dated February, 1610.

Earliest printed account of Hudson's voyage of 1609.

The only known copy of this second volume of Van Meteren's last revision and genuine edition is in the Library of Congress. A facsimile of the title-page, also of the verso of folio 175 and the recto of folio 176 are shown.

Until the discovery of the above volume, a rare edition of 1611, now known to be a pirated edition, was considered to be the earliest printed account, and it was more common to refer to the 1614 edition for Van Meteren's text, because in that form it was more easily available.

METEREN, EMANUEL VAN, *continued*

The 1611 pirated edition reads: Belgisc ofte nederlantsche oorlogen ende gheschied nissen.

The original edition of 1614 is also e hibited.

GERRITSZ, HESSEL

Detectio Freti Hudsoni.

The four original editions, 1612–161 of the publication of Hessel Gerritsz, som times called the Hudson tract.

Include a brief account of the third a fourth voyages of Hudson to discover a nort east or northwest passage to China and Japa

Detectio Freti Hudsoni. Amste dam, 1878.

A reproduction with a new English tra lation of the original Dutch and Latin ed tions of 1612 and 1613, of the so-called Hu son tract.

JUET, ROBERT

The third Voyage of Mast Henry Hudson. 1609.

In: Purchas his pilgrimes, v. (London, 1625), p. 581–595.

Also in the reprint of Purchas, v. 13, Lo don, 1906; and wholly or in part in *Colle tions* of New York Historical Society, series v. 1 and series 2, v. 1; in Asher's *Hen Hudson* (1860); *Old South leaflets*, no. 9 *Eleventh annual report* of American Scen and Historic Preservation Society, and aga in its *Fifteenth annual report;* Hart's *Co temporaries*, v. 1; and Jameson's *Narratic of New Netherland*, which is perhaps t latest and best available form.

Henry Hudson's reize onder N derlandsche vlag van Amsterda naar Nova Zembla, Amerika en teru naar Dartmouth in Engeland 160 volgens het journaal van Robe

age of Henry Hudson, 1609, continued

T, ROBERT, *continued*

et, uitg. door S. P. L'Honoré ber. 's-Gravenhage, 1921.

ssued as no. 19 of the publications of the schoten-Vereeniging.

Hudson's third voyage, 1609.

HUDSON'S voyage in 1609. Ex-ct from "Verhael van de eerste ip-vaert, Amsterdam, Joost Hart-s, 1648."

In: *Collections* of New York His-ical Society, series 2, v. 2 (1849), 367–370.

Translated by J. R. Brodhead.

URPHY, HENRY CRUSE

Henry Hudson in Holland. An uiry into the origin and objects of voyage which led to the discov- of the Hudson River. The gue, 1859.

This is the first edition.

Henry Hudson in Holland . . . printed, with notes, documents a bibliography, by Wouter Nij-f. The Hague, 1909.

ssued by the Linschoten-Vereeniging.

This fine edition gives for the first time ne block the known Dutch texts of "all original documents relating to the third ge" of Hudson in 1609.

COSTA, BENJAMIN FRANKLIN, editor.

Sailing directions of Henry Hud-, prepared for his use in 1608, m the old Danish of Evar Bard-. With an introduction and notes by B. F. De Costa. Albany, 1869.

IER, GEORG MICHAEL, editor

Henry Hudson the navigator. e original documents in which his eer is recorded. London, 1860.

ncludes Juet's journal from Purchas; ex-s from the 1614 edition of Van Meteren, from the 1625 and 1630 editions of De Laet, and from the so-called Hudson tract of Hessel Gerritsz, etc.

Published by the Hakluyt Society.

BACON, EDGAR MAYHEW

Henry Hudson, his times and his voyages. New York and London, 1907. (American men of energy series.)

CLEVELAND, HENRY RUSSELL

Life of Henry Hudson.

In: Jared Sparks, *Library of American biography*, series 1, v. 10 (Boston, 1838).

HALL, EDWARD HAGAMAN

Henry Hudson and the discovery of the Hudson River.

In: *Fifteenth annual report*, 1910, of the American Scenic and Historic Preservation Society, p. 227–346.

JANVIER, THOMAS ALLIBONE

Henry Hudson, a brief statement of his aims and his achievements. New York and London, 1909.

Useful for the chapter of documents relating to Hudson's fate during his fourth voyage.

MILLER, SAMUEL

A discourse designed to commemorate the discovery of New York by Henry Hudson.

In: *Collections* of the New York Historical Society, v. 1 (1811), p. 17–45. Also issued separately, New York, 1810.

This two hundredth anniversary address was delivered before the New York Historical Society, September 4, 1809.

READ, JOHN MEREDITH

A historical inquiry concerning Henry Hudson, his friends, relatives and early life. Albany, 1866.

Abridged also in Clarendon Society Reprints, first series, p. 143–230, also shown.

The emphasis is placed on the first discovery of Delaware Bay.

Voyage of Henry Hudson, 1609, continued

WILSON, JAMES GRANT

The discovery of the Hudson River.

In: *Eleventh annual report* of the American Scenic and Historic Preservation Society (1906), p. 143–171.

HUDSON-FULTON CELEBRATION COMMISSION

Official program, Hudson-Fulton celebration . . . September 25 to October 9, 1909. New York, 1909.

Dedications. Programs and historical sketches . . . Compiled . . . for use of the societies and organizations dedicating memorials under the auspices of the Hudson-Fulton Celebration Commission. [New York,] 1909.

HALL, EDWARD HAGAMAN

Hudson and Fulton. A brief history. New York, 1909.

Issued by the Hudson-Fulton Celebration Commission.

The Hudson-Fulton celebration, 1909. The fourth annual report of the Hudson-Fulton Celebration Commission to the Legislature. Albany, 1910. 2 v.

Really not published until 1911.

OFFICIAL medal of the Hudson-Fulton Celebration Commission.

ALBANY INSTITUTE, Albany, N. Y.

Historical loan exhibition in connection with the Hudson-Fulton celebration, held in the building of the Albany Institute . . . October 7–17, 1909. Albany [1909].

ADAMS, EDWARD DEAN

Hudson-Fulton medal. Design under the direction of the Americ Numismatic Society. Accepted as one official medal by the Hudso Fulton Celebration Commission, a issued under the seals of both orga izations. [Boston,] 1909.

Reprinted from the *American journal numismatics.*

AMERICAN GEOGRAPHICAL SOCIET

A catalogue of books, maps, et relating to Henry Hudson, Robe Fulton and their times . . . Septemb 25th to October 10th, 1909. Ne York, 1909.

CHAMBERLAIN, FRANK

Hudson tercentenary. An histor cal retrospect regarding . . . al Hudson's voyage to America in 160 Albany, 1909.

This thesis argues the pre-Hudsonian d covery of the Hudson River. It has a go many curious mistakes.

COMMERCIAL history of the Sta of New York, commemorating t discovery of the Hudson River Henry Hudson . . . New Yor American Photograph Compan Prospectus.

GAUTIER, LOUIS F.

Souvenir book of the Hudso Fulton celebration, with programm and historical sketches of Huds and Fulton . . . Brooklyn, N. Y 1909.

HESS, E. C.

Souvenir program and gui Hudson-Fulton celebration . . . Se tember 25 to October 9, 1909. N York, 1909.

Voyage of Henry Hudson, 1609, continued

JERSEY CITY, N. J. – FREE PUBLIC LIBRARY

Sail and steam. An historical sketch showing New Jersey's connection with the events commemorated by the Hudson-Fulton celebration. Jersey City, N. J., 1909.

Title on cover: Hudson-Fulton celebration. 1609 — 1807 — 1909. A souvenir.

NEW YORK PUBLIC LIBRARY

List of prints, books, manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton and steam navigation. New York, 1909.

Record of an exhibition at the former Lenox Library Building in September, 1909 on the occasion of the Hudson-Fulton Celebration.

NEW YORK (STATE). — EDUCATION DEPARTMENT

Hudson-Fulton celebration, September 25 to October 9, 1909; a brochure for the use of the schools of the state, compiled and edited by Harlan Hoyt Horner. Albany, 1909.

NEW YORK CENTRAL LINES

The Hudson-Fulton celebration along the Hudson River. [New York, 1909.]

NEW YORK HISTORICAL SOCIETY

Official Robert Fulton exhibition of the Hudson-Fulton Commission 27 September – 30 October 1909. [New York, 1909.]

This was the completest exhibition of Fulton material made during the celebration. It did not include Henry Hudson matter.

UNITED NEW NETHERLAND COMPANY, CHARTERED IN 1614 AND DUTCH WEST INDIA COMPANY CHARTERED IN 1621

The VELASCO or stolen map, 1610.

The earliest map showing the Hudson River to any extent and the name Manahata, though the island is not defined. Information surreptitiously procured by Spain. The map is now in the Spanish archives at Simancas, from which the drawing exhibited was made.

For a reproduction of the map see Brown's *Genesis of the United States.*

MAY, JAN CORNELISZ

De reis . . . naar de Ijszee en de Amerikaansche kust, 1611–1612. Verzameling van bescheiden uitgegeven door Mr. S. Muller Fz. 's-Gravenhage, 1909.

Issued as v. 1 of the publications of the Linschoten-Vereeniging.

This is a journal of May's voyage of discovery in the ships *De Vos* and *De Craen.* He made additions to the geographical knowledge gleaned from Hudson's voyage of 1609, and his voyage spurred on the Dutch skippers to greater activity.

This skipper May was an uncle of Cornelis Jacobsz. May, another commander who brought over the first settlers in 1624 and became the first Director of New Netherland.

United New Netherland and Dutch West India Companies, continued

UNITED NEW NETHERLAND COMPANY

Charter granted by the States General October 11, 1614, bestowing a limited monopoly of trade in New Netherland for four voyages to be undertaken within three years.

Facsimile of the original manuscript in the Rijksarchief at The Hague.

An English translation was printed in *Documents relating to the colonial history of the State of New York*, v. 1 (1856), p. 11 ff. This translation needs revision.

FIGURATIVE map of Adriaen Block, 1614.

Known as the "vellum map" and really earlier than the large "paper map" also exhibited. Both are in the Rijksarchief at The Hague. This map is the first to represent Manhattan Island and it also recognized the insularity of Long Island. The name New Netherland appears here on a map for the first time.

Another lithographic issue of 1841 also exhibited.

FRANCUS, JACOBUS, PSEUD. OF CONRAD MEMMIUS

Relationis historicæ continuatio . . . Historische Beschreibung aller denckwürdigen Historien . . . biss auff diese Fastenmessz . . . 1615. Franckfürt am Mayn, 1615.

So far as known this is the earliest contemporary printed account of the discoveries made by Hendricksen and Block, of Block's return to Amsterdam with the two Indian lads, nicknamed Orson and Valentine, and of the naming of the newly-discovered country. See p. 44–45.

FIGURATIVE map of Cornelis Hendricksen, 1616. (Lithograph reproduction made in 1841.)

Known as the "paper map." As here reproduced it professes to be earlier, but that is no longer tenable and the Block map is accepted as the earlier of the two.

The Hendricksen map presents for the first time the results of survey work inland and so records Dutch place names along the Hudson River for the first time.

DUTCH WEST INDIA COMPANY

Placcaet By de Hooghmo: Heeren Staten Generael der Vereenighde Nederlanden, ghemaeckt op 'tbesluyt vande West-Indissche Compagnie. 's Graven-Haghe, 1621.

This is the edict issued by the States General paving the way for a charter.

Octroy, By de Hooghe Mogende Heeren Staten Generael, verleent aende West-Indische Compagnie, in date den derden Junii 1621. 's Graven-Haghe, 1621.

This is the first and official printed Dutch edition of the charter granted to the West India Company by the States General.

An English edition appeared in the same year. What is perhaps the only known copy is in the Henry E. Huntington Library at San Marino, Cal.

A French edition appeared at Paris in 1623, a copy of which is in the Bibliothèque Nationale, Paris.

The Dutch text, with additions, was printed again three times in 1623, once in 1624, twice in 1629, and once in 1642. The official text as printed in the *Groot Placaet Boeck*, v. 1 (1658), columns 565–578, is also exhibited.

A new and reliable English translation by A. J. F. van Laer is included in *Van Rensselaer Bowier manuscripts*, Albany, 1908, p. 86 ff., accompanied by the Dutch text.

A BRIEFE Relation of the discovery and plantation of New England. London, 1622.

The first English publication to mention the Dutch on the Hudson River and the first appearance in print of the application of Hudson's name to the river.

There are modern reprints in the *Collections* of the Massachusetts Historical Society,

United New Netherland and Dutch West India Companies, continued

A Briefe Relation of the discovery and plantation of New England, *continued* series 2, v. 9 (1832), p. 1–25, and in *Sir Ferdinando Gorges and his province of Maine*, published by the Prince Society, p. 203–240.

West-Indische Spieghel. Door Athanasium Inga, Peruaen, van Cusco. [Amstelredam, 1624.]

Among other things the volume relates to Spanish tyranny in the island of Espagnola (Haiti) and other places. It gives an account of discoveries by Jacob la Maire in 1616. The work was published while the Dutch were at war with Spain.

Berthold Fernow suggested that the volume was "probably" by Willem Usselinx, originator of the Dutch West India Company. It is more likely of composite origin.

Nothing in the text relates to New Netherland or New England. Its particular interest is a very unusual map, here exhibited, which is the oldest engraved map showing the name "Hudsons R," and the only map published in Holland during the early period with that name.

Brakel, S. van

De Hollandsche handelscompagnieën der zeventiende eeuw. 's-Gravenhage, 1908.

A history of the origin and organization of Dutch trading companies during the seventeenth century, including chapters on the United New Netherland Company of 1614 and the Dutch West India Company.

Rees, Otto van

Geschiedenis der Nederlandsche volkplantingen in Noord-Amerika. Tiel, 1855.

The author, a lawyer of Utrecht, in three addresses sets forth the work of the Dutch West India Company, in settling and administering New Netherland under its officials.

His sources of information are exhibited in an appendix.

NEW NETHERLAND

FIRST ADMINISTRATION — CORNELIS JACOBSEN MAY: 1624
SECOND ADMINISTRATION — WILLEM VERHULST: 1625

Wassenaer, Nicolaes van, and Barent Lampe

Historisch verhael alder ghedenck-weerdichste geschiedenissen . . . in Europa . . . voorgevallen syn. Amstelredam, 1622–35. 21 parts.

Parts 1 to 17 by Wassenaer and 18–21 by Lampe.

Accounts of the first settlement, with history and descriptions of New Netherland, are in part 6 (folio 144); part 7 (folios 10 and 11); part 8 (folios 84 and 85); part 9 (folios 37, 40, 44, and 123); part 10 (folios 82 and 83, misnumbered 81 and 84); part 2 (folios 37 and 38); part 16 (folio 13); part 18 (folios 94 to 98).

Wassenaer, Nicolaes van, and Barent Lampe, *continued*

Issued as semi-annual annals contemporary with the events narrated.

One of the few really important sources of information respecting the early history of New Netherland.

First made use of by American historians by J. R. Brodhead in *Collections* of New York Historical Society, series 2, v. 2 (1849), p. 355–366. The first English translation of parts relating to New Netherland appeared in *Documentary history of New York*, v. 3 (1850).

The best English translation of all that has relation to New Netherland is in Jameson's *Narratives of New Netherland*, p. 67–96.

New Netherland — Administrations of May and Verhulst, 1624–25, continued

BAUDART, WILLEM, preacher of Zutphen

Memorien. 2. ed. Arnhem and Zutphen, 1624–25. 2 v.

Designed by the author to be a continuation of Van Meteren's historical annals. This second edition is brought down through a supplementary book 16 to cover the year 1624.

Note on p. 63, one of the earliest printed references to the first colony of immigrants in New Netherland, together with a quotation from a letter written from there describing the advantages of the country.

Books 13 and 15 of the second part give the text of the *Octroy* establishing the Dutch West India Company and subsequent modifications thereof.

The account of the first emigrants to New Netherland is printed in E. B. O'Callaghan, *The documentary history of the State of New York*, v. 4.

[The SO-CALLED VAN RAPPARD documents, 1624–1626.]

In: F. C. Wieder, *De stichting van New York*, p. 97–179.

The Dutch texts of five documents relating to New Netherland reprinted with useful notes and a pertinent introduction.

These documents were first printed in the volume, also exhibited, published by The Henry E. Huntington Library, in 1924, as *Documents relating to New Netherland.*

LAET, JOANNES DE

Nieuwe Wereldt ofte Beschrijvinghe van West-Indien. Leyden, 1625.

This is the first edition of this notable work by a Director of the Dutch West India Company, who was one of the inner circle or executive body known as the College of the Nineteen.

Book III, chapters 7 to 11, is a description of New Netherland. Moreover, chapter 7 on Hudson's discovery is perhaps based on a now lost journal of Hudson and other papers of Hudson.

LAET, JOANNES DE, *continued*

Translations of the New Netherland matter are in *Collections* of New York Historical Society, series 2, v. 1 (1841), p. 281–316 and v. 2 (1849), p. 371–373, and the best translation, embodying the longer additions of the Dutch edition of 1630 and the variants of the Latin and French versions, is in Jameson's *Narratives of New Netherland*, p. 36–60.

Beschrijvinghe van West-Indien. Leyden, 1630.

The second Dutch edition, the first containing the important map Nova Anglia, Novum Belgium et Virginia.

RASIERE, ISAACK DE, secretary of New Netherland.

Letter to the directors of the Dutch West India Company, Chamber at Amsterdam. Dated at Fort Amsterdam on the island of Manhattes, September 23, 1626.

It is the earliest letter written on Manhattan Island, the text of which has been preserved.

This text is a contemporary copy now in the Henry E. Huntington Library and was printed for the first time in facsimile, with transliteration and an English translation in *Documents relating to New Netherland*, edited by A. J. F. van Laer, issued by that Library in 1924. The Dutch text has been reprinted (1925) in F. C. Wieder's *De stichting van New York*, p. 161–179, with critical and explanatory notes.

HOWELL, GEORGE ROGERS

The date of the settlement of the colony of New York. Albany, 1897.

Publication no. 1 of the New York Society, Founders and Patriots of America.

The first substantial argument in favor of placing the first settlement under the Dutch West India Company at Fort Orange (Albany) in the year 1624.

New Netherland — Administrations of May and Verhulst, 1624–25, continued

VERSTEEG, DINGMAN

New Netherland's founding. [New York,] 1924.

Published by the Holland Society of New York.

The writer suggested 1625 as the first settlement of Manhattan Island.

WIEDER, FREDERIK CASPAR

De stichting van New York in Juli 1625. Reconstructies en nieuwe gegevens ontleend aan de Van Rappard documenten. 's-Gravenhage, 1925.

no. 26 of the publications of the Linschoten-Vereeniging.

The author's hypothesis is that the so-called Van Rappard documents lend themselves to the interpretation that Manhattan Island was first settled by workmen in the employ of the Dutch West India Company in July, 1625. His theory rests principally in assuming that tentative instructions were carried out literally and that Fort Amsterdam was then begun as a large five-angled fort with buildings, shops, etc., within. He admits that contemporary writings are silent in respect of supporting his findings. His demonstrations are ingenious, his reasoning is speculative, but his deductions are unconvincing.

The soundest part of the volume is the section in which the author discusses the primitive form of government in New Netherland, and the notes and other data which accompany the reprinted Dutch texts of the documents. Reviewed in *American historical review*, v. 31 (1926), p. 529–531.

NEW NETHERLAND

THIRD ADMINISTRATION — PETER MINUIT: 1626–1632

PURCHASE OF MANHATTAN ISLAND AND FOUNDING OF NEW AMSTERDAM

WASSENAER, NICOLAES VAN

Earliest printed account of the settlement of Manhattan Island in 1626.

In his: Historisch Verhael, deel 12, folios 37–38.

Accompanied by typewritten English translations.

SCHAGHEN, PIETER

Letter written at Amsterdam November 5, 1626. Announcing that the day before the ship "Wapen van Amsterdam" (Arms of Amsterdam) had arrived loaded with furs and bringing news, especially that the island Manhattes had been bought from the Indians for the value of sixty guilders or about twenty-four dollars.

Photograph from the original record in the Rijksarchief at The Hague.

SCHAGHEN, PETER, *continued*

English translations have appeared in *Documents relating to colonial history of the State of New York*, v. 1, p. 37–38, and often since elsewhere; and the Dutch text with an English translation in *Year book* of the Holland Society of New York for 1890, p. 152–153.

There are three independent proofs of the purchase, first the Schaghen letter, second in Wassenaer's *Historisch Verhael*, both contemporary, and the minutes of the hearing before Governor Lovelace and his council, April 9, 1670, when the old records were produced as proof, printed in *New York Executive Council minutes*, v. 1 (1910), p. 47.

PUTNAM, RUTH

The purchase of New York.

In: *Putnam's magazine*, v. 7 (1909–10), p. 193.

New Netherland — Administration of Minuit, 1626–32, continued

MEDAL commemorating the purchase of Manhattan Island. Designed by Hermon A. MacNeil, 1926.

Lent by The American Numismatic Society.

COLLEGIATE REFORMED DUTCH CHURCH, NEW YORK

1626–1926. Tercentenary of the City of New York. A tribute to the settlement of Manhattan Island, now New York, by the Dutch, early in the seventeenth century. New York, 1926.

Issued to commemorate the 300th anniversary of the purchase of Manhattan Island by Peter Minuit.

FORD, WORTHINGTON CHAUNCEY

The earliest years of the Dutch settlement of New Netherland.

In: *Proceedings* of the New York State Historical Association, v. 17 (1919), p. 74–86.

KAPP, FRIEDRICH

Peter Minnewit aus Wesel.

In: *Historische Zeitschrift*, Bd. 15 (1866), p. 225–250.

A German newspaper clipping is also exhibited, reporting the ceremonies at Wesel on May 4, 1926, in honor of Peter Minuit, by his native town.

MINES, JOHN FLAVEL

The island of Manhattan. A bit of earth, by Felix Oldboy [pseud.]. New York, 1890.

PALTSITS, VICTOR HUGO

The founding of New Amsterdam in 1626. Worcester, Mass., 1925.

A limited separate issue from *Proceedings* of the American Antiquarian Society for April, 1924.

PALTSITS, VICTOR HUGO, *continued*

The author's conclusions are given on p. 17, "that, so far as the present confines of the State of New York are concerned, the first settlement was made in 1624 at Fort Orange (now Albany); that this settlement was augmented by other settlers in 1625; that the first permanent settlement on Manhattan Island was begun in 1626 by the founding of New Amsterdam."

VOSBURGH, ROYDEN WOODWARD

The settlement of New Netherland, 1624–1626, and Corrections.

In: *New York genealogical and biographical record*, v. 55 (1924), p. 3–15, 211–213.

Also issued separately.

ORIGINAL deed issued by Director General Peter Minuit and his council, confirmatory of the Indian purchase of Rensselaerswyck lands by Kiliaen van Rensselaer, done on Manhattan Island, August 13, 1630. With seal.

Shown here because of the autographs of Minuit, his council, the schout, and vice-secretary, and as a premier document written and signed at Fort Amsterdam.

For a more particular account of this document, see *Bulletin* of The New York Public Library, v. 27 (1923), p. 255–256, acknowledging its gift by Edward S. Harkness, Esq.

RASIERE, ISAACK DE, Secretary of New Netherland

Photographic reproduction of his memoir to Samuel Blommaert, from the original manuscript in the Rijksarchief at The Hague. Written in Holland in 1628.

This memoir was discovered in 1848 in a bundle of papers by F. A. G. Campbell (it lacks four leaves). He sent a transcript to J. R. Brodhead, which the latter presented to the New York Historical Society, and it was printed under his direction in the first, though poor, English translation in this Society's *Collections*, series 2, v. 2 (1849), p.

New Netherland — Administration of Minuit, 1626–32, continued

RASIERE, ISAACK DE, *continued*

339–354, where it was also dated too early as "1627". A revision was made by William . Hull for Jameson's *Narratives of New Netherland* (1909). A large part of the Dutch text was first printed in Jessurun's *Kilaen van Rensselaer* (1917), and for the first time the complete Dutch text appeared on p. 265–278 of the *Nederlandsch archief voor kerkgeschiedenis*, new series, xv (1919), as an appendix to a paper on De Rasière by A. Eekhof.

MICHAELIUS, JONAS

Manhattan in 1628; as described in the recently discovered autograph letter of Jonas Michaëlius written from the settlement on the 8th of August of that year and now first published; with a review of the letter and an historical sketch of New Netherland to 1628, by D. Versteeg. New York, 1904.

Letter to Joannes Foreest, of Hoorn, Holland, one time a Director of the Dutch West India Company. Dated from Manhattan Island, August 8, 1628.

The original manuscript was among a consignment of manuscripts belonging to the Foreest family sold at auction at Amsterdam in 1902. It was then bought by William Harris Arnold, of Nutley, N. J., who caused it to be published, facsimile and an English translation, by Dingman Versteeg, in 1904, in an edition of 50 copies on Imperial Japan paper and 175 copies on Holland hand-made paper.

The original letter was sold in the Arnold sale at New York in November, 1924.

Earliest extant original letter written on Manhattan Island.

Letter to Domine Adrianus Smoutius, a pastor of the Dutch Reformed Church at Amsterdam. Dated from Manhattan Island, August 11, 1628.

The original manuscript. It was discovered among the papers of Jacobus Koning, clerk of the fourth judicial district of Amsterdam. Subsequently it was owned by Dr. George Henry Moore, and at the sale of his manuscripts in 1893 was bought by the Lenox Library (now consolidated in The New York Public Library).

Second extant original letter written on Manhattan Island and only three days later than the other Michaëlius letter of which a facsimile is also exhibited.

The first minister of the Dutch Reformed Church in the United States [Jonas Michaëlius. A letter written by him to Adrianus Smoutius, Aug. 11, 1628. With preface by H. C. Murphy.] The Hague [1858].

The first English translation by Henry Cruse Murphy.

This translation was reprinted in *New York colonial documents*, v. 2 (1858); in *Collections* of New York Historical Society, Publication Fund series for 1880, p. 365–387, and elsewhere.

The Dutch text was printed for the first time, by J. C. Bodel Nijenhuis in *Kerkhistorisch archief*, deel 1 (1857), p. 365 ff.

Editions accompanied by a full-size facsimile and transliteration came out at Amsterdam in 1876 and 1883.

Murphy's translation revised by Rev. John G. Fagg, with a reduced facsimile of the manuscript, appeared in *Year book* of (Collegiate) Reformed Protestant Dutch Church, New York City (1896) and also as a separate pamphlet. Fagg's revision is also in *Ecclesiastical records of the State of New York*, v. 1 (1901), and Jameson's *Narratives of New Netherland* (1909), virtually all exhibited.

EEKHOF, ALBERT

Jonas Michaëlius, founder of the Church in New Netherland; his life and work. Leyden, 1926.

Dr. Eekhof, Professor of Church History at the University of Leyden, in this study presents much that is new about the first Dutch minister of New Netherland, his family and his career. Notable is the discovery of a new letter of Michaëlius of 1630, here exhibited, in which the clergyman gives Peter

New Netherland — Administration of Minuit, 1626–32, continued

EEKHOF, ALBERT, *continued*

Minuit a bad character and tells of the corruption of his government and council. Two newly-discovered letters written to Michaëlius are also printed. All texts are given in the original with English translations.

MIDDLE DUTCH CHURCH, New York

In memoriam. Peter Minuit, first colonial governor and elder. Sebastian Jansen Krol, Jan Huyck, the Krankenbezoekers. The Rev. Jonas Michaëlius, first minister. Jeremiah C. Lanphier, founder of the Fulton Street Prayer-Meeting. Presented at the memorial service, Middle Dutch Church . . . November second, A.D. 1900. [New York, 1900.]

NOORT RIVIER in Nieuw Neerlandt

The North River in New Netherland, depicted about 1630. Reproduced from a copy drawn by J. Vingboon about 1660, now in the Library of Congress.

Shows the localities and place-names on the Hudson River.

NEW NETHERLAND

FOURTH ADMINISTRATION — BASTIAEN JANSZ. KROL: 1632–1633

FIFTH ADMINISTRATION — WOUTER VAN TWILLER: 1633–1638

VRYHEDEN By de Vergaderinghe van de Negenthiene vande Geoctroyeerde West-Indische Compagnie vergunt aen allen den ghenen die eenighe Colonien in Nieu-Nederlandt sullen planten. Amstelredam, 1630.

Freedoms and exemptions of the Dutch West India Company.

This is the original edition of these orders by which the Directors of the Dutch West India Company, on June 7, 1629, granted encouragement for the planting of colonies and settlers in New Netherland, under which patroonships were begun.

The first separate publication relating to New Netherland.

A facsimile reprint was made in 1875 for George Henry Moore, also shown.

The Dutch text is also in Wassenaer's *Historisch Verhael*, deel 18 (1630), and is an appendix to the Dutch *Articulen* relating to Brazil, printed at Amsterdam in 1631.

An English translation made by Abraham Lott, Jr., in 1762, was used by Moulton in his *History of New York*, part 2 (1826). This translation slightly modified has been reprinted in *Collections* of New York Historical Society, series 2, v. 1 (1841), p. 370–377, and elsewhere.

A revised translation from the text as it appeared in Wassenaer's *Historisch Verhael* is in Jameson's *Narratives of New Netherland* (1909), and another revised translation from the text as it appeared in 1631 is in *Van Rensselaer Bowier manuscripts* (1908), accompanied by the Dutch text.

ORIGINAL designs of coats-of-arms for New Netherland and New Amsterdam, 1630.

In the Dutch memorandum, which accompanies the three colored designs, we have a minute from the Book of Resolutions of the Nineteen or executive body of the Directors of the Dutch West India Company, respecting a session at Middelburg in Zeeland on Saturday, December 28, 1630, in the afternoon at which time Director Michael Paauw (patroon of Pavonia, now Jersey City) displayed a drawing of the arms of New Netherland being the lower one here shown with the black beaver and surmounted with the crown of a count, which the meeting approved.

w Netherland — Administrations of Krol and Van Twiller, 1632–38, continued

RIGINAL DESIGNS OF COATS-OF-ARMS FOR NEW NETHERLAND . . ., *continued*

The right hand design is the arms of New nsterdam.

The upper left hand design was rejected not good enough.

ILDE, EDWARD SEYMOUR

The civic ancestry of New York — ity and State. New York: Published by the Author, 1913.

Plate VII exhibited, a coat-of-arms of New nsterdam, in color.

ALL, EDWARD HAGAMAN

History of the seal and flag.

In: John B. Pine, editor, *Seal and g of the City of New York* (New ork, 1915), p. 22–67.

EKHOF, ALBERT

Bastiaen Jansz. Krol, krankenzoeker, kommies en kommandeur n Nieuw-Nederland (1595–645). 's-Gravenhage, 1910.

An excellent monograph, bringing new formation to light respecting the civil and urch history of New Netherland.

IASON, JOHN

[Letter of Captain John Mason ncerning the Dutch as interlopers, pril 2, 1632, and Sir Ferdinando orges's letter touching upon a proct for dispossessing the Dutch in ew Netherland, April 6, 1632.]

In: *Documents relating to the conial history of the State of New ork*, v. 3 (1853), p. 16–18.

LAET, JOANNES DE

Beschrijvinghe van West-Indien.

Here are shown the Latin version, Leyden, 1633, and the French version, Levden, 1640.

Dr. J. Franklin Jameson has described these versions as follows: "The text of the former is more carefully prepared than that of the latter. In both, the map . . . appears unchanged; nor are additional authorities cited in the preface. But both these later editions show signs of that increasing interest in natural history which marked De Laet's later years. They contain excellent plates of American animals and plants. There are similar additions to the text, so that chapters 10 and 11 of Book III are mostly new matter; on the other hand, many passages of the Dutch are much abridged in these later translations." — *Narratives of New Netherland*, p. 35.

VAN LAER, ARNOLD JOHAN FERDINAND, editor

Some early Dutch manuscripts. Letters to Adriaen Gerritsen Papendorp.

In: *Quarterly journal* of the New York State Historical Association, v. 3 (1922), p. 221–233.

Has some reference to events of 1634.

TWILLER, WOUTER VAN

Letters of Wouter van Twiller and the Director General and Council of New Netherland to the Amsterdam Chamber of the Dutch West India Company, August 14, 1636. [Edited by A. J. F. van Laer.]

In: *Quarterly journal* of the New York State Historical Association, v. 1 (1919–20), p. 44–50.

NEW NETHERLAND

SIXTH ADMINISTRATION — WILLEM KIEFT: 1638–1647

DUTCH grants map, lithographed in colors for Valentine's Manual, 1857, and several times republished.

This interpretation of the original Dutch grants in New Amsterdam is no longer useful. It is quite faulty in the plotting of locations, as can be seen by comparing with it the new Grants map made by the Macarthys for Stokes's *Iconography*, exhibited in an enlarged reproduction for easy comparison.

MAP of the Dutch grants. Compiled by J[ennie] F. and C[harles] H. Macarthy for [I. N. Phelps Stokes'] The Iconography of Manhattan Island. 1914–1916. Copyrighted in 1916.

This fine production has displaced all other attempts to solve the riddle of the original Dutch patents and conveyances in old New Amsterdam.

Enlarged photostat made for exhibition purposes only from Stokes, v. 2 (1916).

KIEFT, WILLEM, Director-General of New Netherland.

Autograph signature attached to a land grant to Jan Celis, alias Old Jans, for acreage situate on Maspeth Kil on Long Island, November 30, 1644 (new style).

Original document owned by the Library.

HAZARD, SAMUEL

Historical collections. Philadelphia, 1792–94. 2 v.

There are statistics on the fur trade of New Netherland and the cost of government in v. 1, p. 397. Official correspondence of Kieft and Stuyvesant with New England, principally respecting boundaries, is in v. 2.

TROUW-BOECK oft Register der Personen die Hier ingeschreeven, en Hier, oft buijten dese Stadt New Yorke Getrouwt zijn. Van den 1 dec. 1639. totten 15 Maij 1652.

In: Samuel S. Purple, *Index t marriage records* (New York, 1890)

Shows facsimile from the original mar riage register of the Dutch church.

PURPLE, SAMUEL SMITH, editor.

Records of the Reformed Dutc Church in New Amsterdam and Ne York. Marriages from 11 Decem ber, 1639, to 26 August, 1801. Ed ited, with introduction, by Samuel S Purple. New York, 1890.

Published by the New York Genealogic and Biographical Society.

The MANATUS map — Castell copy. Date depicted, 1639.

Earliest survey of Manhattan and its en virons.

Photograph from the original manuscrip in the Villa Castello, near Florence, Italy.

This remarkable survey of the environs o greater New York "is the starting-point i the study of topography of New York Ci taking us back to the days of its infancy." It is also the earliest depiction of any of th natural water courses of the city.

Lent by I. N. Phelps Stokes, Esq.

The MANATUS map — Harriss copy. Date depicted, 1639.

Earliest survey of Manhattan and its en virons.

Reproduced from the original manuscrip in the Library of Congress, Washington, D C.

The original survey was probably made b Andries Hudden.

It is incorrect to call this map by the nam of Vingboon.

ew Netherland — Administration of Kieft, 1638–47, continued

AN WINKLE, EDWARD

Manhattan, 1624–1639. New ork, 1916.

A monograph largely based upon the anatus map (Harrisse copy).

ACKNOWLEDGMENT which attests at Burger Jorissen before Secre- ry Cornelis van Tienhoven made nveyance of a house and lot to Cor- elis Melijn, in New Amsterdam, uate at the present Pearl Street, orth of Broad, December 15, 1644. Ianuscript in Dutch, together with English copy attested by David meson, deputy secretary.

AET, JOANNES DE

Historie ofte Jaerlijck Verhael. eyden, 1644.

This work covers the activities of the tch West India Company from its begin- ng to 1630. There is virtually nothing in about New Netherland. The author in- nded to continue the work, but that was t done.

Gives the Charter of 1621 and other docu- ents, as well as a list of the Directors of e Company.

ASTELL, WILLIAM

A Short Discoverie of the Coasts d Continent of America. London, 44.

The author was an English clergyman. w Netherland is described briefly. As an ly English account it is interesting but not portant. This portion was reprinted in the *llections* of the New York Historical So- ty (1857), with an introduction.

A full reprint is in the Earl of Oxford's *llections of voyages and travels*, v. 2 745).

JOGUES, FATHER ISAAC

Novum Belgium. [Dated:] Des 3 Rivieres en la Nouvelle France 3 Augusti, 1646.

In this document the Jesuit missionary narrates his experiences and observations in New Amsterdam in 1643. The original manuscript is in St. Mary's College, Montreal.

First printed in any form in *Documentary history of New York*, v. 4 (Albany, 1851). The French text was first printed in 1852 in an appendix to a reprint of Bressani's *Relatione*.

Novum Belgium.

In: *Documentary history of New York*, v. 4 (Albany, 1851).

The first English translation by Rev. Félix Martin, and first printing thereof in any form.

Novum Belgium.

In: F. G. Bressani, *Relation abrégée . . . Traduit . . . et augmenté . . . par le R. P. F. Martin* (Montreal, 1852).

The first printing of the French text.

Novum Belgium.

In: *Collections* of New York Historical Society, series 2, v. 3, part 1 (1857), in the "Jogues Papers".

A new English translation by J. G. Shea.

A preprint of these papers was issued in 1856.

Novum Belgium.

In: J. G. Shea, *Relations* (New York, 1862).

The French text.

Novum Belgium.

New York, 1862.

A privately-printed volume. With a totally different translation by J. G. Shea and for the first time a facsimile of the original manuscript.

New Netherland — Administration of Kieft, 1638–47, continued

JOGUES, FATHER ISAAC

Novum Belgium.

In: R. G. Thwaites, *Jesuit relations*, v. 28 (1898), p. 104–115.

The best modern printing of text and parallel English translation, with a bibliography by V. H. Paltsits of its various issues.

JOGUES, FATHER ISAAC

Novum Belgium.

In: Félix Martin, *Le P. Isaac Jogues, de la Compagnie de Jésus premier apôtre des Iroquois* (Paris 1873).

Another edition was issued in Quebec 1874.

NEW NETHERLAND

SEVENTH ADMINISTRATION — PETER STUYVESANT: 1647–1664

STUYVESANT coat-of-arms. Colored.

In: *Journal of American history*, v. 3 (1909), facing p. 146.

PAULDING, JAMES KIRKE

Affairs and men of New Amsterdam, in the time of Governor Peter Stuyvesant. New York, 1843.

TUCKERMAN, BAYARD

Peter Stuyvesant. New York, 1893. ("Makers of America.")

Well-written, but has a good many errors.

The late Professor Herbert L. Osgood said of it, in Larned's *Literature of American history*, p. 99–100:

"A useful and well-written account of the life of Stuyvesant and the history of New Netherland during the last twenty years of its existence", and "makes apparent the reasons for the failure of the Dutch at colonization here. One chapter contains a compact and valuable account of the topography and social conditions of New Amsterdam just before the English conquest."

ORDINANCE of Director General Peter Stuyvesant and his council, dated May 31, 1647, forbidding the sale of intoxicating liquors on Sunday. Autotype facsimile by Edward Bierstadt from the original Dutch records in the office of the County Clerk of New York.

WINTHROP, JOHN

Letter of Gov. John Winthrop of Massachusetts, dated at Boston, September 30, 1647 (O.S.) To Director General Stuyvesant (whom he addresses as Peter Stephenson).

In this letter Winthrop presents his salutation to the newly-arrived Director General of New Netherland "with all friendly and due Respect", and expresses the desire and endeavor of always maintaining a neighborly correspondence.

Original lent by Bronson Winthrop, Esq.

PLANTAGENET, BEAUCHAMP, pseud.

A description of the Province of New Albion. London, 1648.

This is the original edition.

It was printed again at London, 1650; reprinted in Force's *Tracts*, v. 2, and in Gideon D. Scull's *The Evelyns in America* (Oxford, 1881). There are also documents on the subject in *Collections* of New York Historical Society, v. 2 (1869).

A publication extraordinary for its absurdities and baseless fabrications.

"So far as there is a shadow of truth in this tract, it can be traced to the printed works of Purchas, Captain John Smith, and other contemporary authors, as well as to the diplomatic history of the times, from which the

v Netherland — Administration of Stuyesant, 1647–64, continued

NTAGENET, BEAUCHAMP, pseud., *cont'd*

icator had drawn his cues for the dision of truth and the concoction of statets that are contrary to all contemporary ory."

The motive of the tract was to bolster up orthy speculative schemes.

NINGTON, JOHN

An examination of Beauchamp ntagenet's Description of the vince of New Albion.

In: *Memoirs* of the Historical Soy of Pennsylvania, v. 4, part 1 340), p. 133–165.

An excellent critical examination and ysis.

He exposes many falsehoods and shows the alleged name of the author is a ication.

RLO, CHARLES

The floating ideas of nature. Lon, 1796. 2 v.

n v. 2, p. 82 ff. there are references to Edward Plowden, Earl of Albion.

BREEDEN-RAEDT aende Vereende Nederlandsche Provintien. twerpen, 1649.

This is the earliest separate publication t affairs in New Netherland. It is in the n of a conversation held aboard ship been a fictitious skipper and nine other ons, who are made to assume different ons or nationalities. The skipper is the cipal speaker and he arraigns the adminations of Kieft and Stuyvesant unsparingly. evident that the unknown author had nate personal knowledge of affairs in the ny or received details directly from some who had knowledge of the troubles ben the two Directors-General and the esentatives of the commonalty. Two copre shown here with variant title-pages.

An English translation of extracts was ented for the first time by F. W. Cowan rederik Muller's *Catalogue of books relating to America* (Amsterdam, 1850). Also issued separately in the same year; reprinted in *Documentary history of New York*, v. 4 (1851).

A new and complete translation by Henry C. Murphy with the dubious title, *Broad-Advice*, accompanies Murphy's translation of the *Vertoogh* or *Remonstrance of New Netherland* (New York, 1854), published for James Lenox, afterwards the founder of the Lenox Library, now a part of The New York Public Library. This was reprinted in *Collections* of New York Historical Society, series 2, v. 3 (1857), p. 237 ff.

HOLLANDSCHE MERCURIUS 1650–1690. 40 parts.

Material relating to New Netherland is in deel 4, p. 41–43; deel 6, p. 130–131; deel 7, p. 146–147, 149; deel 13, p. 3–4; deel 15, p. 10–15, 153–155, and deel 17, p. 16.

Very little about New Amsterdam except what is given in deel 15 under 1664.

NEW NETHERLAND PAPERS

Official list of New Netherland, showing the salaries and board money of each official, including the soldiers, schoolmaster, and clergymen. 1650.

Extract from the Articles of Agreement entered into and concluded at Hartford in Connecticut on September 19, 1650, between the delegates of New England and Stuyvesant.

The well-known Hartford Boundary Conference.

DONCK, ADRIAEN VAN DER, AND OTHERS

Vertoogh van Nieu-Neder-Land. 's-Graven-Hage, 1650.

This work is the first in point of time that records the early history of New Netherland. Besides summarizing the events from the beginning to 1649, and giving an account of the Indians and of the physical features of the country, it is notable for the Remonstrance

New Netherland — Administration of Stuyvesant, 1647–64, continued

DONCK, ADRIAEN VAN DER, AND OTHERS, *continued*

of the Board of Nine Men to the States General. It was prepared with the object of obtaining redresses of grievances — a protest against the arbitrary acts of Kieft and Stuyvesant.

From this printed text an English translation was made by Henry C. Murphy, for *Collections* of New York Historical Society, series 2, v. 2 (1849), p. 251–338, which was also issued separately. A copy of this separate is exhibited. This translation appeared again, entitled: *The Representation of New Netherland* (New York, 1854); and revised by A. Clinton Crowell it is a part of Jameson's *Narratives of New Netherland* (1909).

Vertoogh van Nieu Nederland (Notarial copy).

Besides the text as printed at The Hague in 1650, there exists the original manuscript of the notarial copy, preserved in the Rijksarchief at The Hague; but this does not differ very materially from the printed text.

This manuscript text was translated into English by E. B. O'Callaghan as *Remonstrance of New Netherland* and first appeared in *Documents relating to the colonial history of the State of New York*, v. 1 and also separately (Albany, 1856); and again in *Pennsylvania Archives*, series 2, v. 5.

TIENHOVEN, CORNELIS VAN, Secretary of New Netherland.

Answer to the representation of New Netherland [otherwise known as *Vertoogh*]. Translated by Henry Cruse Murphy.

In: *Collections* of New York Historical Society, series 2, v. 2 (1849), p. 329–338.

Another translation by Edmund Bailey O'Callaghan is in *Documents relating to the colonial history of the State of New York*, v. 1 (1856), p. 422 ff. This translation also appeared the same year in the separate issue of his edition of the *Remonstrance*, Albany, 1856.

TIENHOVEN, CORNELIS VAN, Secretary of New Netherland, *continued*

Murphy's translation revised from t original manuscript in the Rijksarchief The Hague by William I. Hull is in Jar eson's *Narratives of New Netherland*, p. 35 377. This is the preferred form in an En lish dress.

NOVI BELGII novæque Angliæ n non partis Virginiæ tabula multis i locis emendata.

View of New Amsterdam and map of Ne Netherland, by Nicolas Joannes Vissch about 1655.

Colored and uncolored copies are shown.

The most interesting engraved view pr duced during the Dutch régime in New Net erland and which survived, singularly enoug for about a hundred years as an alleged d piction of the city.

The N. J. Visscher map, reissued wi many corrections and additions, the nam Philadelphia among them, was brought out b Nicolas Visscher, about 1683. Also exhibite

An outline reproduction of the N. J. Vi scher map and view was made as a key ma for Asher's *Bibliographical essay* (appendix This also is shown.

EAMES, WILBERFORCE

Two New York views of abou 1650.

In: *Bulletin* of The New Yor Public Library, v. 28 (1924), p 679–681.

The views are "Nova Amsteldam" and th inset view on the N. J. Visscher map.

MONTANUS, ARNOLDUS

De Nieuwe en Onbekende Wee eld: of Beschryving van Americ Amsterdam, 1671.

New Netherland is described on p. 12 134, with a map of Novum-Belgium a an engraved view of New Amsterdam.

The chapter is based on the works of I Laet and Van der Donck, and on N. J. V scher's map.

Netherland — Administration of Stuy-esant, 1647–64, continued

ILBY, JOHN

America: being an accurate De-ption of the New World. Lon-, 1671.

There are also rare copies known with a ated title, 1670, one of which is also bited.

Description of New Netherland, now New , is on p. 168–182, with a view of um Amsterodamum.

The description is not a mere translation Montanus. It is materially amplified by extracts taken bodily from Denton's *f Description of New-York*, yet without owledgment.

With few exceptions the plates in Ogilby he same copperplates engraved for Mon-s.

PPER, OLFERT

Die unbekante Neue Welt. Am-dam, 1673.

Really a German version of Montanus by general editor of a series or collection of ges and descriptions of foreign countries, ished at Amsterdam from 1670 to 1688.

New Netherland is described on p. 142 ff., the view of *Novum Amsterodamum.*

he copperplates are the same as were in the Dutch Montanus and the English by, only they show wear.

PIETER VAN DER

La Galerie agreable du Monde. de [1729?]. 66 v.

dition limited to one hundred sets.

remarkable collection of copperplates, ved from time to time by the best Dutch ers and reassembled here on a geograph-ystem. Volumes 63 to 66 relate wholly merica. v. 64, plate 29, contains the tanus view of New Amsterdam with inset of Indians and animals of New Neth-d.

63, chap. II., Nouvelle Hollande, a er mainly about the Indians of New erland.

BESCHRIJVINGHE van Virginia, Niew Nederlandt, Nieuw Engelandt en d'Eylanden Bermudes, Berbados, en S. Christoffel. Amsterdam, Joost Hartgers, 1651.

This anonymous compilation, often quoted by the publisher's name, is merely a reprint without acknowledgment of parts of the *Vertoogh* (1650), of the second Dutch edition of De Laet (1630), and the Mohawk tract by Megapolensis (1644). It has a reduced copy of the 1630 de Laet map with additional names, shows the St. Lawrence River in part as "The Great River of New Netherland", and locates Cohoes Falls. As a collector's item it is chiefly bought for a pretended first engraved view of New Amsterdam (here exhibited). There are those who see in this view nothing more than an artist's conception or misconception, while some others have faith in it as though it had photographic accuracy. Put in relation with contemporary documents it is an enigma.

GARDYNER, GEORGE

A Description of the New World. London, 1651.

Chapter 27 (p. 93–94) relates to "New Holland". The author says he has written from his "own knowledge or good intelligence"; that he intended to produce a fuller volume but was prevented by being captured by "Flemmings and Irish", who took from him "the greater relation."

GROUND BRIEF from Director General Stuyvesant and the provincial council of New Netherland to Sander Leendertsen, dated at Fort Amsterdam, April 23, 1652. Signed by Stuyvesant and Secretary Cornelis van Tienhoven. Manuscript.

The SECOND PART of the Tragedy of Amboyna: or, A true Relation of a Most Bloody, Treacherous and Cruel Design of the Dutch in New Netherlands [*sic*] in America. For the total Ruining and Murthering of

New Netherland — Administration of Stuyvesant, 1647–64, continued

The Second Part of the Tragedy of Amboyna . . ., *continued*

the English Colonies in New-England. London, 1653.

The first separate English publication referring to New Netherland.

An excessively rare publication and interesting on that account. Historically it is negligible. It belongs to the "false alarm" literature of the world.

The facsimile brought out by the late Henry F. De Puy is exhibited.

Commonwealth's Great Ship. London, 1653 [*i.e.* 165¾].

It contains a reprint of the alarmist tract, *The Second Part of the Tragedy of Amboyna*, that had made its appearance a few months before.

New Netherland Papers

Foundation of New Amsterdam as a municipality, February 2, 1653.

The official promulgation by Director General Stuyvesant and the members of his provincial council — La Montagne, Brian Newton, and Cornelis Van Tienhoven, of the grant of municipal government to the people of New Amsterdam, together with the rights and privileges thereof, and the manner of executing justice in the inferior court granted to the city. Also the formal oath of office taken by the city officials.

The New York Public Library has two contemporary manuscript copies of this remarkable document, which had long been sought after and was recognized only a few years ago by Victor H. Paltsits whilst making researches for Stokes's *Iconography of Manhattan Island*, where it is now available in facsimile with an English translation.

Fernow, Berthold, editor.

The records of New Amsterdam from 1653 to 1674 . . . New York, 1897. 7 v.

Published under the authority of the City of New York.

Fernow, Berthold, editor, *continued*

These volumes contain English tran tions by Berthold Fernow and E. B. O'C laghan of the early Dutch court records transcripts of the earliest Mayor's court m utes written in English. The originals in possession of the City Clerk, Munici Building. There are some gaps in the o inal records.

Analyzed they are: Minutes of Court Burgomasters and Schepens of New Ams dam, 1653–1665; Court of Mayor and dermen of New York City, 1665–1673; stored Court of Burgomasters and Schep of New Orange, 1673–1674; Administrat minutes of the Burgomasters, March 8, 165 January 28, 1661. Some ordinances are v. 1.

For continuation of Administrative m utes of the Burgomasters after 1661, see *M utes of the Orphanmasters Court*, v. 2 (N York, 1907).

The following representative pages hibited:

v. 1, p. 48: Form of prayer for open the city court of New Amsterdam.

v. 1, p. 49: Earliest extant minu Thursday, February 6, 1653. A facsimile the original record also shown.

v. 2, p. 8: Specimen court cases, respe ing the ownership of two old Bibles, complaint of Jacob Barsimson, the first Jew immigrant.

v. 3, p. 90: Nicasius de Sille, the ch prosecuting officer of the city, accuses his o wife in court and requests a divorce.

v. 4, p. 55: Court record of a fight Broadway.

v. 5, p. 221 ff: Assessment list, 16 headed by Peter Stuyvesant.

v. 6, p. 58 ff: Voluntary contributi for the support of the ministry.

Executive or administrative m utes of the Burgomasters of N Amsterdam. March 8, 1657, to Ja uary 28, 1661.

In: *Records of New Amsterda* v. 7, p. 140–267.

Printed here in English translation.

ew Netherland — Administration of Stuyvesant, 1647–64, continued

ERNOW, BERTHOLD, editor
Minutes of the Orphanmasters ourt. v. 2. New York, 1907.

This composite volume is misnamed. It ntains only English translations of Execu- e or administrative minutes of the burgo- asters of New Amsterdam, February 11, 61, to May 20, 1664, and Register of alewyn vander Veen, notary public of New nsterdam, May 20, 1662, to June, 1664.

AUTOGRAPHS of members of the y government of New Amsterdam d New York previous to the Rev- ution. Facsimiles from Valentine's *Manual*, 1858.

MEDAL commemorating the estab- hment of municipal government in ew Amsterdam, Feb. 2, 1653. Is- ed by the St. Nicholas Society, 03. Made by Tiffany & Co.

LLE, NICASIUS DE
Letters of Nicasius de Sille, 1654. Edited by A. J. F. van Laer.]
In: *Quarterly journal* of the New ork State Historical Association, v. (1919–20), p. 98–108.

EW NETHERLAND PAPERS
Original letter from Nicasius de lle to the Directors at Amsterdam, 55.

In this letter he complains bitterly of be- ignored as a member of the council of w Netherland and mentions his particular evances.

Extract from a general letter of irector-General Stuyvesant and uncil to the Directors at Amster- m, October 30, 1655.

Reveals that when Kieft left New Nether- d in 1647, he took with him *many* of the ler records.

FERNOW, BERTHOLD, editor
The minutes of the Orphanmasters of New Amsterdam, 1655 to 1663. New York, 1902. [v. 1.]

Covers only October 18, 1655, to November 22, 1663, though the entire manuscript minutes run to April 2, 1668. They have all been translated by E. B. O'Callaghan, but that translation was never printed. The O'Callaghan manuscript and the original minutes are in the custody of the City Clerk, Municipal Building, New York City.

GERARD, JAMES WATSON, JR.
The old Stadt Huys of New Amsterdam. New York, 1875.

A story of the first city tavern which became the first city hall.

Read before the New York Historical Society.

HOME of Adriaen van der Donck, attacked by Indians, September, 1655. Site of present Van Cortlandt mansion. Reproduced from the historical painting by John Ward Dunsmore, owned by Title Guarantee & Trust Company. Printed on back of illustrated wall calendar issued by the Company, 1916.

DONCK, ADRIAEN VAN DER
Beschryvinge van Nieuw-Nederlant. Aemsteldam, 1655.

The Amsterdam Chamber of the Dutch West India Company consented to its publication on February 25, 1655, and as the author died that year in New Netherland, he may never have seen the published work, and certainly could not have been concerned with the second edition of 1656.

The first edition has on p. 9 a restrike of the so-called view of "t'Fort nieuw Amsterdam op de Manhatans", repeated from the plate used in the Hartgers tract of 1651. Two variant issues exist of this edition.

New Netherland — Administration of Stuyvesant, 1647–64, continued

DONCK, ADRIAEN VAN DER

Beschryvinge van Nieuvv-Nederlant. Aemsteldam, Evert Nieuwenhof, 1656.

The so-called Hartgers view is omitted from this edition and in place thereof is a sectional map with another view derived from the N. J. Visscher map that came out after the publication of the first edition of Van der Donck. This new folded plate is often, though erroneously, called "Vander Donck's Map". He had nothing to do with it.

This second edition is entirely reset and has some changes of matter and also the addition of the "Conditien," or regulations for immigration to New Netherland.

An English translation was made by Jeremiah Johnson, a former mayor of Brooklyn, and published in *Collections* of the New York Historical Society, series 2, v. 1 (1841), p 125–242, which is also shown.

N., N.

America: or An exact Description of the West-Indies. London, 1655.

In part 2, p. 265–270 there is a Description of Novum Belgium or Nieuw-Nederlandt.

Full of absurdities and scarcely a fact.

VRIES, DAVID PIETERSZ. DE

Korte Historiael ende Journaels. Alkmaar, 1655.

Records his various voyages in the four parts of the world. His interest in New Netherland was first brought about by a conversation with Samuel Godijn in 1630, leading to the founding of the patroonship of Zwanendael (now in the state of Delaware). He also had later interests on Staten Island.

An English translation by Henry Cruse Murphy of the parts relating to America appeared in *Collections* of New York Historical Society, series 2, v. 3, p. 9–136, and was privately reprinted in 1853 for James Lenox.

VRIES, DAVID PIETERSZ. DE

Voyages from Holland to America, A.D. 1632 to 1644. Translated from the Dutch, by Henry C. Murphy. New York, 1853.

Korte Historial ende Journaels. Uitgegeven door Dr. H. T. Colenbrander. 's-Gravenhage, 1911.

Publication no. 3 of the Linschoten-Vereeniging.

The first republication of the Dutch text, with a long introduction and notes by Dr. Colenbrander.

A supplement contains unusual maps from originals in Prince Bonaparte's collection.

PAS-CAART van de Suyd-Rivier in Nieu-Nederland. Facsimile reproduction from the unique copy by David Peter de Vries, in the library of Prince Bonaparte. [1655.] 2 sheets, each 9 x 7¼ in.

The chart of the South (Delaware) River is the earliest known survey. The second sheet is a chart of New England, New Netherland, etc. Only 12 copies of these facsimiles were made, about 1895.

They were again reproduced for the supplement of Dr. Colenbrander's edition of De Vries, in 1911.

NEW NETHERLAND PAPERS

Extract from the Register of resolutions of the Dutch West India Company Chamber of Amsterdam, March 9, 1656.

For the better populating of New Netherland with mechanics and farmers, who with their wives and children are to be encouraged with free passage, should they purpose to remain there.

Petition of the Burgomasters and Schepens of New Amsterdam to Director-General Stuyvesant and his council requesting that the city

New Netherland — Administration of Stuyvesant, 1647–64, continued

NEW NETHERLAND PAPERS, *continued*

may have an independent *schout* or prosecuting officer, which request was peremptorily refused. June, 1656.

Extract from a letter of Director-General Stuyvesant and council to the Directors at Amsterdam, June 10, 1656.

Jewish traders — Ransom of captives from the Indians — Tapsters tax on beer.

Abstract of letters and papers from New Netherland that arrived in the ship *Bever* July, 1657 for the Directors at Amsterdam.

Extract from a letter of Director-General Stuyvesant and council to the Directors at Amsterdam, August 16, 1657.

New Netherland money — Need masons to repair the forts, etc. — Have negroes fit as mechanics — Failure of silk culture — Depredations by the Indians — Defence.

NOVA BELGICA et Anglia Nova.

A sheet map of New Netherland and New England, about 1658, from a Blaeu Atlas. This map is engraved sidewise and should be so read. In upright case.

PASCAARTE van Nieu Nederlandt.

A coast map of New Netherland, published at Amsterdam by Hendrick Doncker, about 1659. In upright case.

PAS CAERTE van Nieu Nederlandt en de Engelsche Virginies van Cabo Cod tot Cabo Canrick. About 1676.

In upright case.

BELGII NOVI. Angliæ Novæ, et partis Virginiæ Novissima Delineatio. Prostant Amstelaedami apud Petrum Schenk, et Gerardum Valk. About 1690.

In upright case.

NOUVELLE HOLLANDE, (à présent Nouvelle-York) Nouvelle-Angleterre et une partie de la Virginie, dressées sur les propres manuscrits de ceux qui en ont fait la découverte, et mises en lumiere par Pierre vander Aa . . . Leide. About 1729.

Map of New Netherland and New England about 1729. In upright case.

NEW NETHERLAND PAPERS

Extracts of papers and letters that arrived from New Netherland in the ship *De Waech* (The Balance), and were read at a meeting of the Directors at Amsterdam on March 26, 1658.

Summary of requests by the city officials of New Amsterdam and action thereon by the Directors at Amsterdam. The memorandum dated May 25, 1658.

Some extracts from the additional writs that arrived with a letter from Director-General Stuyvesant and his council, dated July 23, 1658, and read at a meeting of the Directors at Amsterdam in September following.

One sentence reads: "The wages of the masons at Manhattan or New Amsterdam have been raised."

HEYLYN, PETER

Cosmographie. London, 1660.

The printed title is dated 1657 and the engraved title has 1660. Special titles to the third and fourth books are dated 1656. America is covered by part 2 of the fourth book, where, on p. 1027, there is a description of Novum Belgium or Nieu-Nederlandt, but this has no positive value.

New Netherland — Administration of Stuyvesant, 1647–64, continued

HEYLYN, PETER

Official report of a census of houses in New Amsterdam taken July 10, 1660 under Nicasius de Sille, Schout of the City of New Amsterdam.

Accompanied by an English translation with interpretations in brackets.

REDRAFT of the Castello Plan. New Amsterdam in 1660. [New York,] 1916.

A birdseye view of New Amsterdam, probably surveyed by Jacques Cortelyou, 1660. This re-draft with accessories, which follows the manuscript drawing in the Villa Castello, near Florence, Italy, is by John Wolcott Adams and I. N. Phelps Stokes. Colored copy.

PORTRAIT of Jacob Steendam. Engraved by E. Spanier. Proof.

He was the first poet of New Netherland and dwelt for a while in New Amsterdam.

STEENDAM, JACOB

Den distelvink. Eerste Deel, Minne-sang. Amsterdam, 1649.

't Lof van Nuw-Nederland. Amsterdam, 1661.

The original edition by the first Dutch poet of New Netherland of his Praise of New Netherland.

For selections in English translations see the publications by Henry Cruse Murphy and William Loring Andrews.

MURPHY, HENRY CRUSE

Jacob Steendam, noch vaster. A memoir of the first poet in New Netherland, with his poems descriptive of the colony. The Hague, 1861.

Printed for private distribution.

See also the edition by Andrews.

MURPHY, HENRY CRUSE

Anthology of New Netherland; or, Translations from the early Dutch poets of New York. New York, 1865.

Dutch texts with English translations of "the earliest poems written within the bounds of the State of New York", namely by Jacob Steendam, Henricus Selyns, and Nicasius de Sille.

ANDREWS, WILLIAM LORING

The first poet of New Netherland. In: *The Bookman*, v. 19 (1904), p. 464–471.

Jacob Steendam, noch vaster; a memoir of the first poet in New Netherland . . . New York, 1908.

With translations of his poems by Henry Cruse Murphy.

Edition limited to 115 copies.

A DESCRIPTION of the Towne of Mannados: or New-Amsterdam as it was in September, 1661.

The so-called "Duke's Plan." Copied from an original colored drawing in the British Museum for George H. Moore in 1858, and lithographed for Valentine's *Manual*, 1859.

NEW AMSTERDAM as it was in September, 1661.

Reproduction of a page of the recently discovered manuscript of Description of the Towne of Mannadens in New Netherland.

Original manuscript in Royal Society of London.

Printed in its entirety in Jameson's *Narratives of New Netherland*, p. 417–424. Also exact photographic reproduction of the so-called "Duke's Plan", reduced, showing New Amsterdam as it was in September, 1661.

KORT verhael van Nieuw-Nederlants gelegentheit, deughden, natuer-

ew Netherland — Administration of Stuyvesant, 1647–64, continued

ORT verhael . . ., *continued*

jke voorrechten, en byzondere beuaemheidt ter bevolkingh. [Amterdam,] 1662.

There is also another issue of this rare em entitled: *Zeekere Vrye-Voorslagen*, with e imprint of Amsterdam, 1663, of which e only known copy is in the John Carter rown Library, Providence. Both editions ave 84 pages.

This tract gives a concise account of the tuation, virtues, and natural advantages of ew Netherland and its particular fitness for olonization. It is an argument for the Dutch tle to New Netherland, has value as a colization tract, and for its description of the untry, especially on the Delaware River, d the account it gives of the Indians.

New Amsterdam is mentioned on p. 18.

REMONSTRANTIE, vande bewintebberen der Nederlantsche Westndische Compagnie, aende d'Heern Staten Generael over verscheyde pecien van Tyrannye, ende gewelt, oor de Engelsche in Nieuw-Nederint. Schidam, 1663. Broadside.

Only two copies are known, one at the niversity of Leyden and the other at the ohn Carter Brown Library, Providence. hotostat from the latter copy.

The Remonstrance was made by the Dictors of the Dutch West India Company to e Lords of the States General, charging acts f tyranny and violence committed by the nglish in New Netherland against the people the Dutch province, and therefore they ked reparation and justice. Specifically, the mplaints related to the New England insion of the Dutch settlements on Long land and the unsettled boundary disputes ith Connecticut.

There is an English translation in Asher's *ibliographical essay*, p. 208 ff.

There exists also an eight-page pamphlet, *aerder Klagh-Vertoogh* (A further comaint) printed in 1664, which is even more teresting. This, too, is translated in Asher, 210 ff.

STUYVESANT, PETER

Letter of Director-General Stuyvesant of New Netherland dated June 9, 1663 (N.S.) To Gov. John Winthrop of Connecticut.

Stuyvesant commends his brother-in-law, Nicolaes Varlet, to the favor of Winthrop, and expresses the hope of preserving a firm peace and neighborly amity between Winthrop and himself.

Original lent by Bronson Winthrop, Esq.

WINTHROP, JOHN

Letter of Gov. John Winthrop of Connecticut dated at Hartford, June 17, 1663 (O.S.) to Director-General Stuyvesant.

Winthrop's reply to Stuyvesant's letter about Varlet, reciprocating also the sentiments expressed with respect to the continuance of a firm peace and union between them.

Original lent by Bronson Winthrop, Esq.

GROUND BRIEF of land at Canaresingh [Canarsie] to Govert Loockermans, signed by Director General Peter Stuyvesant and Secretary Cornelis van Ruijven, dated May 20, 1664. With paper embossed seal of New Netherland.

WINTHROP, JOHN

The original signed draft letter written by Gov. John Winthrop of Connecticut and signed also with approval of the Royal Commissioners, Richard Nicolls, Robert Carr, George Cartwright, dated at Gravesant, August 22, 1664 (O.S.), advising Stuyvesant to surrender himself and all his people to the obedience of the English king, in order to "avoid the effusion of blood".

It was the original letter, copied from this draft, sent to Stuyvesant, which threw him into such a rage that, when questioned about it, he tore up the letter. The original letter

New Netherland — Administration of Stuyvesant, 1647–64, continued

WINTHROP, JOHN, *continued*

received and torn up does not exist. The original draft is therefore of the highest interest. It at one time was part of the files of original Winthrop Papers.

Lent by Bronson Winthrop, Esq.

Original first rough draft of letter to Peter Stuyvesant August 22, 1664 (O.S.).

Photograph of this highly interesting letter bearing upon the surrender of New Netherland, from the original holograph copy in the Winthrop Papers at the Massachusetts Historical Society.

ARTYKELEN, Van't overgaen van Nieuw-Nederlandt. Op den 27 Augustij, Oude Stijl, Anno 1664.

Original Dutch broadside of the Articles of the surrender of New Netherland to the English, evidently used as a poster in Holland.

Also shown in Dutch in the *Hollandtze Mercurius*, Deel 15, p. 153–154.

JOSSELYN, JOHN

An account of two voyages to New-England. London, 1674.

It has some references to New York in 1664 on p. 153–154, 272–273. They are curious yet have no particular historical value.

JOSSELYN, JOHN, *continued*

There was a reissue in 1675, and there are reprints; the best, with annotations, was issued in a limited edition at Boston in 1865.

NEW YORK HISTORICAL SOCIETY

Commemoration of the conquest of New Netherland, on its two hundredth anniversary. New York, 1864.

The publication includes an historical oration by John Romeyn Brodhead, with an appendix of documents on p. 59–73, and the proceedings of the Society's celebration.

SCHOOLCRAFT, HENRY L.

The capture of New Amsterdam.

In: *English historical review*, v. 22 (1907), p. 674–693.

An economic interpretation which goes into the diplomatic phases of the matter. He says: "The war itself grew out of the struggle for trade which was bequeathed to the two countries by the war of 1652".

REDWAY, JACQUES W.

Some side lights on the passing of New Netherland viewed from Westchester county.

In: *Proceedings* of the New York State Historical Society, v. 9 (1910), p. 152–159.

THE ENGLISH INTERREGNUM

ADMINISTRATIONS OF

RICHARD NICOLLS: 1664–1668 AND FRANCIS LOVELACE: 1668–1673

De NOORD Rivier anders R. Manhattans off Hudsons Rivier Genaamt in t'Groodt.

The North River otherwise the River Manhattans or Hudsons River, and also inset of De Versche Rivier (Fresh Water or Connecticut River). This map appeared originally in Van Keulen's Atlas about 1685. Lithographic facsimile. New York, 1854.

MCKINLEY, ALBERT EDWARD

The transition from Dutch to English rule in New York. A study in political imitation.

In: *American historical review*, v. 6 (1901), p. 693–724.

w Netherland — The English Interregnum: Administrations of Nicolls and Lovelace, 1664–73, continued

ALTSITS, VICTOR HUGO

The transition from Dutch to nglish government in the City of ew York.

In: John B. Pyne, editor, *Seal and g of the City of New York.* New ork, 1915.

Prepared for the City's official celebration the 250th anniversary of the event, June , 1915.

NEW AMSTERDAM land records.

Original Dutch ground brief from Peter uyvesant and the Council of New Netherd to Andries Rees, a cadet of the West dia Company and a member of the Rattle atch or town police, also a tavernkeeper of w Amsterdam, dated May 17, 1664. With e impression of the paper and wax seal of w Netherland, signed by Stuyvesant and Secretary Cornelis van Ruijven. The house was on the east side of William (then led Smee) Street, south of the fortified ll or present Wall Street.

Original confirmation of the above patent, en to Rees by signature of Governor Rich- Nicolls, June 4, 1667.

Original deed of conveyance from Andries es to Thomas Davis, dated May 26, 1680, the aforesaid house and lot.

These three pieces reveal the realty prac- from original grant to disposition to ther party by conveyance.

Original confirmation from Governor chard Nicolls to Andries Rees of a house lying in the Smiths Valley beyond the and Gate of the city of New York, orig- lly purchased in 1659 by Andries Jochem- from the Burgomasters and Court of New sterdam, dated June 4, 1667.

PLAN of Manhattan Island and virons, with inset plan of New ork City, circa 1665. The so-called colls map, from the original pen d ink drawing in the British Museum. Reproduced as one sheet in full size of original. Published in 1910 by the State of New York . . . to accompany *Minutes of the Executive Council of the Province of New York*, v. 1.

PALTSITS, VICTOR HUGO, editor

Minutes of the Executive Council of the Province of New York. Administration of Francis Lovelace, 1668–1673. Albany, 1910. 2 v.

These English documents are a bridge between the first surrender of New Netherland in 1664 and the return of the Dutch in 1673. There is a good deal in them that bears upon the Dutch in New York City.

Publication of the State Historian of New York.

DENTON, DANIEL

A Brief Description of New-York: Formerly Called New-Netherlands. London, 1670.

Two copies are exhibited, both owned by The New York Public Library. Of about twenty extant copies only five have the title-page unmutilated at the bottom, and one of these fine copies, the gift of George F. Baker, Jr., is shown.

The name "New Netherlands" used by the English is incorrect. The Dutch always used the singular, because they considered "New Netherland" a single province.

The first separate account of New York in English.

A Brief Description of New York . . . Edited by John Pennington. Philadelphia, 1845.

In: *Proceedings* of the Historical Society of Pennsylvania, v. 1, no. 1 (March, 1845).

This is the first reprint. Also issued separately.

New Netherland — The English Interregnum: Administrations of Nicolls and Lovelace, 1664–73, continued

DENTON DANIEL

A Brief Description of New York. New York, 1845.

This is a new edition by Gabriel Furman, forming no. 1 of Gowans's *Bibliotheca Americana,* with Penington's introduction.

A Brief Description of New York. Cleveland, 1902.

With a bibliographical introduction by Felix Neumann. Issued as no. 1 of the Burrows Brothers Reprints.

NOWEL AMSTERDAM en Lamerique, 1672.

Not a picture of New Amsterdam, but a fictitious picture by Jollain, and a fair sample of manufactured pictures. Early American illustrations often have as little value as this one with respect to truth.

PALTSITS, VICTOR HUGO

Daniel Denton's Description o New York in 1670.

In: The New York Public Li brary. *Two important gifts . . . b Mr. George F. Baker, Jr.* New York 1924. p. 9–14.

An account of Denton's Description o New York with a sketch of the author and a analysis of his book, together with a complete census of the known copies thereof.

Also in *Bulletin* of New York Public Li brary, v. 28 (1924), p. 599–604.

APPOINTMENT of Matthias Nic olls, John Rider, and William Crich low as administrators of the estate o Thomas Badgard, merchant, wh died intestate, issued by Governo Francis Lovelace, dated "at Fort James in New Yorke ye 15 day o October in Anno Dni 1672." Wit fine red wax seal.

NEW NETHERLAND

LAST DUTCH ADMINISTRATION: ANTONY COLVE: 1673–1674

NEW NETHERLAND PAPERS

Secret instruction for the Dutch squadron, October 12, 1672.

This was the expedition commanded by Cornelis Evertsen, who had part in the recapture of New York in 1673.

Second secret instruction for the Dutch squadron, October 12, 1672.

A part of the plan devised was to cruise "along the coasts of Virginia, New Netherland, without forgetting Newfoundland, subsequently capturing and ruining there whatever shall be possible."

APPOINTMENT of curators of the chattels of Nicolaes Davids by Governor General Antony Colve, dated at Fort Willem Hendrick, October 27, 1673, signed by Colve and attested by Secretary Nicolas Baijard Manuscript.

MINUTES of Council of the admin istrations of Commanders Evertse and Benckes, and of Antony Colve governor of New Netherland. 167 and 1674.

In: *Documents relating to the co lonial history of the state of New York,* v. 2.

MELTON, EDWARD

Zeldzaame en gedenkwaardig Zee- en Land-Reizen, 1660–167 Amsterdam, 1681.

The account of New Netherland, on p 136–168, is derived from Van der Donck an Montanus.

ew Netherland — Administration of Colve, 1673–74, continued

ELTON, EDWARD, *continued*

Melton has virtually no independent his-rical value.

Reprinted with a new preface at Amster-m, 1702, of which there are two issues, ain at Amsterdam, 1705, with title reading: *enmerkenswaardige en Zeldzame West-ndische Zee- en Land-Reizen.*

ELYNS, HENRICUS

Domine Henricus Selyns' records. In: *Year book* of the Holland So-ety of New York, 1916, p. 1–103.

EKHOF, ALBERT

De Noord-Amerikaansche predi-ant Henricus Selijns in de gemeente Vaverveen (1666–1682). 's-Grav-nhage, 1915.

Separate issue from the *Nederlandsch chief voor kerkgeschiedenis*, deel XII.

The most recent study of Selyns, covering e period of his pastorate at Waverveen in the ovince of Utrecht, the period coming be-veen his first and second sojourns in America.

Selyns came to New Amsterdam first in ne, 1660, later that year was minister in rooklyn and also preached at Stuyvesant's owery chapel. He left New Netherland me weeks before the surrender of 1664 to e English. In August, 1682 he came back r his last pastorate in New York.

HEPHERD, WILLIAM ROBERT

The passing of New Amsterdam. ew York, 1912.

A popular address founded principally on e printed *Records of New Amsterdam*, pre-nted before the Society of Colonial Wars the State of New York, March 18, 1912, d issued as *Publication* no. 21 by the So-ety.

TOTIUS NEOBELGII nova et ac-ratissima tabula. [With inset view f New Amsterdam.] [1673.] Col-red.

TOTIUS NEOBELGII . . ., *continued*

It is the Restitutio map. The view has many interesting features here depicted for the first time in an engraved picture of New Amsterdam.

Other reissues exhibited are the Carolus Allard, probably fourth state, after 1674 (fac-simile); the Reinier and Joshua Ottens, prob-ably about 1740; and Tobias Conrad Lotter, among the last appearances of the map and view.

ALLARD, CAREL

Orbis habitabilis oppida et vestitus. Amsterdam [circa 1700–10].

A collection of 100 views of the chief cities and towns of the world, with descrip-tive notes by Dr. Ludolph Smids. Full views engraved by T. Doesburgh and costumed fig-ures with view engraved by A. Meijer.

Plate 78 is a full colored view of "Nieu Amsterdam al[s] [alias] New Yorck." Repre-sents the town after 1673.

NIEU AMSTERDAM — al[s]. New Yorck. Carolus Allard exc. cum Priv. ord. Holl. et Westfr. Line engrav-ing. Uncolored.

Loose print from Carel Allard's *Orbis habitabilis oppida* (Amsterdam, circa 1700–1710).

NIEU AMSTERDAM · al. [alias.] New York. Carolus Allard excudit cum Privilegio ordinum Hollandiæ et Westfrisiæ. Uncolored.

Plate 79 from the *Orbis habitabilis op-pida* of Carolus Allard.

In upright case.

SCHENK, PIETER

Hecatompolis sive Totius orbis Terrarum Oppida Nobiliora Centum exquisite collecta atque eleganter de-picta. 1702.

The Schenk view in the original collec-tion of a hundred views of cities is similar to the Allard.

New Netherland — Administration of Colve, 1673–74, continued

NIEU AMSTERDAM, een stedeken in Noord Amerikaes Nieu Hollant, op het eilant Mankattan [*sic*]: namaels Nieu jork genaemt, toen het geraekte in 't gebiet der Engelschen . . . [Also 3 lines in Latin.] Pet. Schenk Amsteld, C. P.

Plate from Pieter Schenk's *Hecatompolis*, 1702.

In upright case.

NEW YORK a City in N. America inhabited by English and Dutch subject to the K. of England.

Shows a three-master and other vessels in foreground. Line engraving. 18th century. Copy of Schenk view, with alterations.

In upright case.

ROMAN, JAN, publisher

Afbeeldinge van een-hondert der voornaamste en sterkste Steden in Europa. Amsterdam, 1752.

Plates executed by Peter Schenk and here reissued. Singularly enough, plate 92 still shows in 1752 a view of New Amsterdam of nearly a century earlier.

DANCKAERTS, JASPER

Journal of a voyage to New York . . . 1679–80. Translated from the original manuscript in Dutch . . . and edited by Henry C. Murphy. Brooklyn, 1867.

The original Dutch manuscript, now owned by the Long Island Historical Society, turned up in Amsterdam and was bought in 1864 by Henry Cruse Murphy. It is a journal of the travels of two Labadists, followers of the theological doctrines of Jean de Labadie, who came over to America to find a suitable locality in which to establish a community, settling finally on a tract in Bohemia Manor, Maryland.

DANCKAERTS, JASPER, *continued*

They landed in New York City on September 23, 1679, and visited places in New York, New Jersey, Delaware, Maryland, and Massachusetts. The journal records what they saw, heard, or thought. It is no doubt valuable in some parts, yet needs to be discounted in other parts.

The Dutch text has not been, but should be, published.

This is the first publication of this journal, issued as *Memoirs* of Long Island Historical Society, v. 1 (Brooklyn, 1867).

100 copies were also issued separately in royal octavo and on thick paper.

Journal . . . 1679–1680. Edited by B. B. James and J. F. Jameson. New York, 1913.

Murphy's translation slightly revised, with some omissions. Has a valuable introduction and more numerous annotations than Murphy's edition.

BIRDSEYE view of New York as seen from Brooklyn Heights, 1679. Drawn by Jasper Danckaerts.

The original sketch is in the Danckaerts manuscript Journal in the possession of The Long Island Historical Society.

Gelatine plate reproduction, original size, made for I. N. Phelps Stokes, Esq. In upright case.

SOUTH prospect of the City of New York. By William Burgis, 1717. Lithographic reduction. Copyright by Joseph F. Sabin, 1898.

Only two copies of the original engraving of this first issue of the plate are known. The reproduction is from the copy in the New York Historical Society.

WATER-COLOR enlargement of a portion of the Burgis view of New York, 1717, showing Fulton Ferry on the Brooklyn side.

Purchased in 1901 from Joseph F. Sabin.

NEW YORK CELEBRATIONS

1914–1915–1924

CEREMONY inaugurating the ter-
ntenary of the chartered commerce
f New York, held on Staten Island
. March 27, 1914. Folder.

EW YORK COMMERCIAL TERCEN-
TENARY COMMISSION
1614–1914. Commemorative
eeting upon the 300th anniversary
f the granting, by the States General
f the United Netherlands, of the
rst charter for trading to what is
ow the State of New York. At the
Iotel Astor, New York City, March
7, 1914. [Program.]

Invitation circular to the com-
emorative meeting at the Hotel
stor, March 27, 1914.

The commercial tercentenary of
ew York. 1614–1914. Containing
brief history of the beginning of
e regularly chartered commerce of
ew Netherland and the permanent
ttlement of what is now the State
f New York. [By Edward Haga-
an Hall.] New York, 1914.
Reprinted from the *First annual report* the Commission.

The CITY of New York commem-
ration of the two hundred and fif-
eth anniversary of the installation
f the first Mayor and Board of Al-
ermen of the City of New York on
une 24, 1665 . . . June 24, 1915.
rder of the day.

INVITATION from the Mayor to
e ceremonies commemorating the
o hundred and fiftieth anniversary
f the installation of the first Mayor
and Board of Aldermen, held June 24, 1915.

HALL, EDWARD HAGAMAN
The New York commercial tercentenary. 1614–1914.
In: *Annual report* of the American Scenic and Historic Preservation Society for 1914, p. 441–500.

Seal and flag of the City of New York.
In: *Annual report* of the American Scenic and Historic Preservation Society for 1915, p. 819–852.
Opened at plate 17, showing the New York Commercial Tercentenary official medal

HERBERT, VICTOR
The orange, white & blue. Music by Victor Herbert. [Words by John B. Pine.] New York [1915].
Prepared for use in the public schools of New York City during the celebration of June 24, 1915, and the adoption of the official flag and seal of the city.

MINIATURE copy of the new city flag and official badge, for use at the exercises to celebrate the adoption of the city's official flag and the restoration of the city's ancient seal, June 24, 1915.

PINE, JOHN B.
The orange, white and blue. June 24, 1915. [New York, 1915.]
Words only.
On the back cover is the proclamation of Mayor John Purroy Mitchel, regarding the ceremonies at the raising of the new city flag.

CARD of admission to City Hall for the ceremonies on June 24, 1915.

New York Celebrations, 1914–15–24, cont'd

New York City. Art Commission

On the adoption of an official flag by the City of New York and the restoration of the ancient corporate seal. Report prepared by a committee of the Art Commission Associates for submission to the Art Commission of the City of New York. January, 1915. New York, 1915.

New York. Board of Aldermen

Report of the special committee of the Board of Aldermen on the two hundred and fiftieth anniversary of the installation of the first Mayor and Board of Aldermen . . . June 24, 1665, and the adoption of the official city flag, June 24, 1915. New York [1915].

Invitation from the Mayor to meet the Governor of the State of New York at the City Hall, June 24, 1915.

Invitation from the Mayor to attend the ceremony of raising the new official city flag at the City Hall, June 24, 1915.

New York City corporation celebration, commemorating the 250th anniversary of the installation of the first Mayor and Board of Aldermen and the adoption of the official city flag.

In: *Annual report* of the American Scenic and Historic Preservation Society for 1916, p. 443–486.

Card of Admission to the meeting in preparation for New York's Tricentennial at the Great Hall of the College of the City of New York, March 28, 1924.

The City of New York. 1665 — 1915. The old seal. [On back cover The City of New York. 1665 — 1915. The new flag.] [New York 1915.]

Description of the new official flag and th ancient seal.

The Huguenot-Walloon New Netherland Commission, Inc

1624–1924. [Outline of plans fo the tercentenary celebration.] New York [1924].

Huguenot-Walloon New Netherland Commission, Inc.

The Huguenot half dollar and th New Netherland tercentenary. New York [1924].

Huguenot-Walloon tercentenary half dollar.

Invitation from the Stater Island Committee, Huguenot-Walloon Tercentenary to join th historical pilgrimage through State Island, May 17, 1924.

Invitation from the Huguenot-Walloon New Netherland Tercentenary Commission, Inc., to attenc the celebrations held May 17–22 1924.

Invitation to the dedication o the Huguenot Church, Hugueno Park, S. I., on May 18, 1924.

Reformed Protestant Dutch Church of the Huguenots

Huguenot Park, S. I.

Dedication week services . . . Ma 18 to 25, 1924. [Program.]

SELENIUM
1817-1925

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PART V

(Conclusion)

CHEMISTRY — ANALYTICAL

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INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Black, Archibald. Transport aviation. ew York: Simmons-Boardman Publishing ompany, 1926. vi, 245 p. illus. 8°. $3.00. **VDY (121)**

Former consulting engineer of the United States ir Mail Service discusses the place of aircraft in the hole scheme of transportation, tells briefly of de-lopments in foreign countries, explains factors gov-ning the choice of routes, design of airplanes for eight, mail and passengers, costs, landing fields, ganization and personnel, and the reliability of the rplane. Numerous graphs and illustrations.

"Necessarily, much of the treatment is based on edictions and assumptions, but the author has evi-ntly endeavored to avoid statements not based upon isting experience or upon a logical assembly of own facts." — *Engineering news-record, Aug. 19, 26.*

Cammen, Leon. Principles of metallurgy f ferrous metals, a manual for mechanical ngineers. New York: American Society of echanical Engineers, 1926. vii, 145 p. lus. 8°. $1.50. **VIP (117)**

Emphasizes the results of metallographic investiga-ns, omitting entirely the smelting and refining of etals from their ores. Designed to give mechanical gineers a working knowledge of the physico-chemical operties of iron alloys, the crystalline structure of rrous metals, methods for the determination of the operties of metals, heat treatment, and the charac-ristics of cast irons and alloy steels. Illustrated with otomicrographs and provided with bibliographies at e chapter endings.

"By the time one has finished a study of this book, feels that he has caught up with a lot he has issed during the last few years." — *American ma-inist, March 11, 1926.*

***Chemical** engineering catalog. Collected, ondensed and standardized catalog data of quipment, machinery, laboratory supplies, eavy and fine chemicals and raw materials sed in the industries employing chemical rocesses of manufacture with a classified dex of such equipment and materials, care-lly cross-referenced, and a technical and ientific books section, cataloguing and iefly describing a practically complete list books in English on chemical and related bjects. New York: Chemical Catalog ompany, Inc., 1926. 1175 p. 11. ed. illus. . Leased at $2.00 a copy to libraries. **† VO (119)**

This remarkable trade reference work is published der the auspices of America's three leading chem-l societies. Attention is called to the completely ssified list of technical books. For notice of 10. ed., e *New technical books,* 1925, v. 10, no. 3, p. 33.

Donkin, C. T. B. The elements of motor hicle design, a text-book for students and aughtsmen. New York: Oxford Univer-y Press, American Branch, 1926. viii, 277 illus. 8°. $4.25. **TON (121)**

Covers problems usually encountered in drawing ice and factory. Original graphs provide simple utions for the design of steering gear. The illus-trations have been especially prepared and are based on standard practice, thus avoiding the drawings of any particular make of car. Questions and problems at chapter endings, with answers in the appendix.

Reviewed in *Engineer,* July 23, 1926.

***Doyle,** Aida M. Digest of patents relating to coal-tar dyes and allied compounds. United States patents issued prior to January 1, 1924. Easton, Penn.: The Chemical Publishing Company, 1926. vii, 585 p. 8°. $20.00. ***V (121)**

The abstracts, arranged by commonly accepted chemical groups, are thoroughly indexed according to name of patentee, name of assignee, color produced on fibre, and by intermediates employed in the process of manufacture. There is a cross reference index giving corresponding numbers and names in Schulz's *Farbstofftabellen* (1914). Compiler is Special Agent, Bureau of the Census.

"It will be extremely valuable, indeed, absolutely necessary to all engaged in such industries and to all libraries established for assistance to those working in applied chemistry." — *Henry Leffman in Journal of the Franklin Institute, Oct., 1926.*

Hirsch, F. The transport and handling of mineral acids. London: Ernest Benn, Ltd., 1926. 140 p. illus. 12°. 6s. **VOD (119)**

Deals with the various acid-resisting materials, pumps, pipe lines, storage vessels, and equipment for land and water transport.

Reviewed in *Engineer,* July 9, 1926; *Colliery guardian,* July 2, 1926.

Lister, J. E., and C. Harman Harris. Mechanical draught. London: Ernest Benn, Ltd., 1926. 138 p. illus. 12°. 6s. **VFK (121)**

Brief and elementary, discussing air-flow, natural draught, various means of mechanical draught (including fans), measurement of draught and volume of air, with suggestions concerning choice of type.

Reviewed in *Engineer,* July 23, 1926; *Marine engineer and motorship builder,* Aug., 1926; *Colliery guardian,* July 2, 1926.

Lloyd, Dorothy Jordan. Chemistry of the proteins and its economic applications. Introduction by Sir Frederick Gowland Hopkins. London: J. and A. Churchill, 1926. xii, 279 p. diagrs. 8°. 10s. 6d. **PPB (117)**

"The author of this work, who is herself a specialist on the physical side of the subject, has also the advantage of being a trained biologist; consequently, all chemical and physical phenomena associate themselves naturally with biological problems, making the book not only a highly useful storehouse of information, but also a real source of suggestion and stimulus to the biochemist; her special knowledge of the leather industry lends to her applications of the subject to industrial problems a cogency and force which a purely academic writer could not achieve." — *Analyst, Aug., 1926.*

MacElwee, Roy S. Ports and terminal facilities. New York: McGraw-Hill Book Company, Inc., 1926. xv, 446 p. illus. 8°. $5.00. **VDN (121)**

First edition in 1918. In 1925 that portion of the book dealing with the upbuilding of traffic through competitive ocean gateways was revised and published as "Port development." The present work, dealing with efficiency of operation as to service and

Industries and Industrial Arts, continued.

cost is therefore practically a new book. Discusses the general characteristics of a well-coördinated seaport, the essentials of wharf design, general cargo equipment, and facilities for bulk freight and passengers. Includes a chapter on the industrial harbor as related to upland development. Numerous illustrations and layouts.

"With the recent increase of interest in port construction which has come about since the slump in shipping which followed the war, this book will be welcomed by many engineers faced with marine terminal problems." — *Engineering news-record, Sept. 16, 1926.*

Martin, Geoffrey. The modern soap and detergent industry. v. 3: The manufacture of glycerol. London: Crosby Lockwood and Son, 1926. variously paged. 4°. 30s. **VON (119)**

For notices of v. 1 and 2 see *New technical books,* 1924, v. 9, no. 2, p. 25; 1925, v. 10, no. 2, p. 22.

"The third and final volume of Dr. Martin's work (which, by the way, contains an excellent index to the whole work) is devoted to the manufacture of glycerine. The note-book style, so characteristic of the author's technical writings and which certainly possesses many points of advantage, is adopted. The preliminary treatment of the soap-lyes, evaporation to crude glycerine, the manufacture of distilled glycerine are all discussed. The volume also contains information on the properties, technical applications, and statistics of glycerine...and also on the commercial valuation and analysis of the material." — *Chemical trade journal, Aug. 6, 1926.*

Moullin, E. B. The theory and practice of radio frequency measurements. A handbook for the laboratory and a text-book for advanced students. London: Charles Griffin & Company, Ltd., 1926. xi, 278 p. illus. 8°. 25s. **TTF (121)**

After describing the three-electrode valve as an oscillator, there are chapters devoted to the measurement of potential difference and current, frequency, resistance, capacity, inductances, antenna characteristics, intensity of radiated fields, and miscellaneous measurements.

"On the whole, a judicial balance has been effected, and he is to be congratulated on a contribution to technical literature which will immediately take its place amongst the standard works on electrical measurements." — *World power, Sept., 1926.*

Tague, E. L. Casein, its preparation, chemistry and technical utilization. New York: D. Van Nostrand Company, 1926. v, 218 p. illus. 12°. $3.00. **VOF (119)**

Contents: General considerations and preparation of pure casein. Chemistry of casein. Compounds of casein with alkalies and alkaline earth. Compounds of casein with heavy metals, etc. Decomposition products. Paracasein. Technical preparation of casein. Technical uses. Patents. Bibliography.

Author is Associate Professor of Chemistry in the Kansas State Agricultural College.

***Walton,** Thomas. Steel ships: their construction and maintenance. A manual for shipbuilders, ship superintendents, students, and marine engineers. 7. ed. revised by John King. London: Charles Griffin and Company, Ltd., 1926. xxiii, 270 p. illus. 8°. 30s. **VXHK (121)**

Extensive revision of work first published in 1901.

"Like its big brother, by Campbell Holms, this book approaches the engineering problems of shipbuilding from the point of view of the classification societies rather than from the rational and mathematical side. In combination with Lloyds Rules, the book woul offer a fund of information and data for study, an an aspiring young draftsman would find in it materi enough for a year's study outside of working hours. — *Journal of the American Society of Naval Eng neers, Aug., 1926.*

Also reviewed in *Shipbuilding and shipping recor* July 8, 1926; *Marine engineer and motorship builde* July, 1926.

Wood Engraving

The use of wood engraving is increasing; so is it literature. Technical handbooks for those who inten to practice the art; historical studies of the art in it old days of cutting, — not engraving —; records o present achievement in various countries; monograph on individual contemporary artists; volumes on spe ialties, such as the chiaroscuro print, are followin each other in rapid succession. The Print Room' present exhibition of "The Art of the Wood Engrave Past and Present" offers a compact review of fou centuries of production. The following selection o some significant titles indicates present-day active i terest in a medium which, with ups and downs, ha weathered five centuries, and is "still going strong" It recalls also the fact that the woodblock is servin for book illustration again, notably in France.

Old Woodcuts

Ars moriendi. Die deutsche Übersetzun der Ars moriendi des Meisters Ludwig vo Ulm um 1470. [München-Pasing: Roland Verlag, 1922.] 34 l. illus. 4°. **MDC**

no. 246 of 375 copies printed.

Baer, Leo. Mit Holzschnitten verziert Buchumschläge des xv. und xvi. Jahrhun derts. Frankfurt am Main: [J. Baer & Co., 1923. 13 l. 16°. **MDC**

no. 157 of 200 copies printed.

Biblioteca nazionale Marciana, Venice Bibliografia delle stampe popolari italian della R. Biblioteca nazionale di S. Marco d Venezia, per cura di Arnaldo Segarizzi. v 1. Bergamo: Istituto italiano d'arti grafiche 1913. illus. 4°. (Società bibliografica ital iana. Bibliografia delle stampe popolari ital iane. v. 1.) **MDC**

Deutsches Museum für Buch und Schrift Leipzig. Der Bilderschmuck der Früh drucke. [Nr.] 1–7. Leipzig, 1920–22. illus f°. †† **MDC**

Nr. 1. Schramm, Albert. Die Drucke von Albrech Pfister in Bamberg. 1922.

Nr. 2. Zainer, Günther. Die Drucke von Günthe Zainer in Augsburg... 1920.

Nr. 3. Baemler, Johann. Die Drucke von Johan Baemler in Augsburg... 1921.

Nr. 4. Sorg, Anton. Die Drucke von Anton Sor in Augsburg. 1921.

Nr. 5. Schramm, Albert. Die Drucke von Johan Zainer in Ulm. 1923.

Nr. 6. Schramm, Albert. Die Drucke von Konra Dinckmut in Ulm. 1923.

Nr. 7. Schramm, Albert. Lienhart Holle, Johanne Reger, Johann Schaeffler und Hans Hauser in Ulm 1923.

Einblattdrucke des fünfzehnten Jahrhun derts. Strassburg: J. H. E. Heitz.

This important series of excellent reproduction with notes, of cuts in various European collection has long since passed its fiftieth volume.

Vood Engraving — Old Woodcuts, continued.

Glaser, Curt. Gotische Holzschnitte, ausewählt und eingeleitet von Curt Glaser. erlin: Propyläen-Verlag [1923]. 56 p., 55 l. illus. f°. †† **MDO**

Gulden Püchlein von unser lieben Frawen Iaria. Holzschnitte aus dem Gulden Püchein von 1450 in der Graphischen Sammlung u München...hrsg. von Otto Weigmann. erlin: B. Cassirer, 1918. 29 p. illus. f°. Graphische Gesellschaft. Veröffentlichung. .] 24.) † **MDO**

Jacobus de Varagine. La légende dorée. Iathieu Husz et Pierre Hongre, 1483. yon: Association Guillaume le Roy [1925?]. 7 l. illus. 4°. (Livres à gravures imprimés Lyon au xve siècle. no. 1.) **MDO**

Kaiserlich königliche Hofbibliothek, Vinna. Die Einblattdrucke des xv. Jahrhunerts in der Kupferstichsammlung der Hofibliothek zu Wien...hrsg. von Franz Marn Haberditzl. Wien: Verlag der Gesellchaft für vervielfältigende Kunst, 1920. 2 . 122, 49 pl. f°. †† **MDO**

no. 84 of 150 numbered copies.
v. 2 edited by Alfred Stix.
Contents: Bd. 1. Die Holzschnitte. Bd. 2. Die chrotschnitte.

Minzloff, Karl Rudolph. Souvenir de la ibliothèque impériale publique de St-Pérsbourg, contenant des gravures et autres euilles volantes du xve siècle, trouvées et ubliées par Charles Rodolphe Minzloff... eipzig: F. A. Brockhaus, 1862. 21 p. illus. . †† **MDO**

Roettinger, Heinrich. Beiträge zur Gechichte des sächsischen Holzschnittes Cranach, Brosamer, der Meister MS, akob Lucius aus Kronstadt). Strassburg: H. E. Heitz, 1921. 102 p., 10 pl. 4°. Studien zur deutschen Kunstgeschichte. Ieft 213.) **MDO**

Wahl, Hans, editor. Die 92 Holzschnitte er Lübecker Bibel aus dem Jahre 1494 von nem unbekannten Meister, hrsg. von Dr. Ians Wahl. Weimar: G. Kiepenheuer, 917. 1 p.l., 90 f., 1 l. illus. f°. † **MDO**

Weil, Ernst. Der Ulmer Holzschnitt im 5. Jahrhundert. Berlin: Mauritius-Verlag, 923. 172 p. illus. 4°. **MDO**

Weinberger, Martin. Die Formschnitte es Katharinenklosters zu Nürnberg; ein ersuch über die Geschichte des frühesten ürnberger Holzschnittes... München: erlag der Münchner Drucke, 1925. 53 p. us. f°. †† **MDO**

Modern Block-Prints

Dodgson, Campbell. Contemporary Engsh woodcuts. London: Duckworth & Co., 922. 8 l., 27 pl. f°. † **MDO**

no. 227 of 550 copies printed.

L'**Eroica.** La prima mostra internazionale di xilografia de l'Eroica (Levanto 1912). [La Spezia:] L'Eroica [1912]. 3 l., 22 pl. 4°. **MDO**

no. 76 of 200 copies printed.

Modern woodcutters. London: Little Art Rooms, 1920–21. 4 v. 4°. **MDO (Modern)**

[v.] 1. Raverat, G. [Woodcuts.] 1920.
[v.] 2. Brangwyn, F. [Woodcuts.] 1920.
[v.] 3. Moore, T. S. [Woodcuts.] 1921.
[v.] 4. Wadsworth, E. [Woodcuts. 1921.]

Salaman, Malcolm Charles. The modern colour-print of original design. London: Bromhead, Cutts & Co., Ltd., 1920. 28 p. 12°. **MDO**

Société de la gravure sur bois originale. Le nouvel imagier; publié sous le patronage de la Société de la gravure sur bois originale ... Paris: R. Roger & F. Chernoviz [1920]. 100 p. illus. 4°. **MDO**

One of 321 copies printed.
Comité de direction du "Nouvel imagier," MM. Auguste Lepère, Pierre Gusman, Jacques Beltrand, P. E. Colin, J. E. Laboureur.

Svabinský, Max. Popisný seznam grafického díla, 1897–1923. Napsal B. Palkovský. Praha: "Hollar," 1923. 64 p. illus. 4°. **MDG**

no. 87 of 300 copies printed.

The **Woodcut** annual...1925. Kansas City, Mo.: Alfred Fowler, 1925. illus. f°. † **MDO**

Technique

Bacon, John R. Block printing. New York [1924?]. 4 l. illus. 4°. **MDO**

Busset, Maurice. La technique moderne du bois gravé et les procédés anciens des xylographes du xvie siècle et des maîtres graveurs japonais, recueillis et mis à la portée des artistes et des amateurs. Édition ornée de bois gravés par l'auteur et de nombreuses reproductions de gravures de maîtres. Paris: Delagrave [cop. 1925]. 172 p. illus. 4°. **MDO**

Fletcher, F. Morley. Wood-block printing; a description of the craft of woodcutting & colour printing based on the Japanese practice, by F. Morley Fletcher, with drawings and illustrations by the author and A. W. Seaby. Also collotype reproductions of various examples of printing, and an original print, designed and cut by the author, printed by hand on Japanese paper. London: Sir I. Pitman & Sons, Ltd. [pref. 1916.] xxiii, 93 p. illus. 12°. (Artistic crafts series.) **MDO**

Morin-Jean. Manuel pratique du graveur sur bois; l'art d'exécuter toutes les variétés de gravures sur bois originales... Paris: H. Laurens, 1926. 124 p. illus. 4°. **MDO**

Smith, Charles William. Linoleum block printing. Waynesboro, Va.: Charles W. Smith Press, Inc. [cop. 1925.] 4 p.l., 3–24 p., 1 l. illus. 8°. **MDO**

Economics, Sociology and Political Science

Abbott, Edith. Historical aspects of the immigration problem; select documents ... Chicago, Ill.: The University of Chicago Press [cop. 1926]. xx, 881 p. 8°. **SEV**

Almack, John Conrad, and J. F. Bursch. The administration of consolidated and village schools... Boston: Houghton Mifflin Company [cop. 1925]. xv, 466 p. 8°. **STBR**
Selected references at ends of chapters.

Andree, Karl Theodor. Geographie des Welthandels; eine wirtschaftsgeographische Erdbeschreibung, vierte Auflage völlig neubearbeitet und herausgegeben unter Mitwirkung von Fachleuten, von Franz Heiderich, Hermann Leiter, Robert Sieger. Bd. 1. Wien: L. W. Seidel & Sohn, 1926. maps, tables. 4. rev. ed. 8°. **TLB**
Contents: Bd. 1. Europa.

Angell, James W. The theory of international prices; history, criticism and restatement... Cambridge: Harvard University Press, 1926. xiv, 571 p. tables, charts. 8°. **TFI**
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OSTWALD, Wilhelm. Lebenslinien; eine Selbstbiographie, von Wilhelm Ostwald... Teil 1. Berlin: Klasing & Co., G.m.b.H., 1926. 8°. **AN**

Contents: Teil 1. Riga — Dorpat — Riga, 1853–1887.

PARKES, Joseph. Joseph Parkes of Birmingham and the part which he played in radical reform movements from 1825 to 1845, by Jessie K. Buckley...with a preface by Hilaire Belloc... London: Methuen & Co., Ltd. [1926.] xiv, 207 p., 1 port. 12°. **AN**

PARNELL, Charles Stewart. Parnell; the last five years, told from within, by Sir Alfred Robbins... London: T. Butterworth, Ltd. [1926.] 208 p., 1 pl. 8°. **AN**

PARNELL, Charles Stewart. The Parnell of real life, by William O'Brien... London: T. F. Unwin, Ltd. [1926.] 212 p., 1 port. 12°. **AN**

PEABODY, Josephine Preston. Diary and letters of Josephine Preston Peabody, selected and edited by Christina Hopkinson Baker... Boston and New York: Houghton Mifflin Company, 1925. vi p., 3 l., (1)4-346 p. illus. 8°. **AN**

PEEL, John. John Peel, famous in sport and song, by Hugh Machell... With a foreword by the Right Hon. Viscount Ullswater... London: H. Cranton, Ltd., 1926. 192 p. illus. 8°. **AN**

RAIS, Gilles de Laval, seigneur de. Gilles de Rais: the original Bluebeard, by A. L. Vincent & Clare Binns; introduction by M. Hamblin Smith... London: A. M. Philpot, Ltd., 1926. 221 p. illus. 12°. **AN**

RATHENAU, Walther. Gespraeche und Briefe Walther Rathenaus; mit einem Nachwort von Max Scheler. Dresden: C. Reissner [1925]. 140 p., 1 port. 8°. **AN**

READE, John. John Reade and his friends, by Percy Ghent. [Toronto, Canada: The Belcher Printing Co., 1925.] 63 p. illus. 8°. **AN**

no. 73 of 300 copies printed.

RICHARDSON, James Nicholson. James Nicholson Richardson of Bessbrook, by Charlotte Fell Smith; introduction by Mrs. J. G. Maynard. London, New York: Longmans, Green and Co., 1925. ix, 243 p., 1 l. illus. 8°. **AN**

RICHTER, Jean Paul. Jean Paul; die Entwicklung eines Dichters, von Friedrich Burschell. Stuttgart: Deutsche Verlags-Anstalt, 1926. 326 p., 1 port. 8°. **AN**

RODD, Sir James Rennell. Social and diplomatic memories, (third series) 1902–1919, by the Right Hon. Sir James Rennell Rodd ... London: E. Arnold & Co., 1925. xii, 401 p., 1 port. 8°. **AN**

SANDERSON, Frederick William. Sanderson of Oundle. New York: Macmillan Co., 1926. vi, 365 p. illus. 12°. **AN**

SCHAEFER, Dietrich. Dietrich Schäfer und sein Werk...im Auftrage der Historischen Gesellschaft zu Berlin hrsg. von Kurt Jagow. Berlin: O. Elsner, 1925. 152 p., 1 port. 8°. **AN**

Contents: Brackmann, A., Geleitwort. Jagow, K., Vorwort des Hrsg. Lokys, G., Lebensgang. Häpke, R., Der Lehrer. Hofmeister, A., Der Forscher. Meyer, A. O., Der Geschichtschreiber. Vogel, W., Der Begründer der deutschen Seegeschichte. Stahlberg, W., Der deutsche Mann. Lokys, G., Verzeichnis der Schriften Dietrich Schäfers. Verzeichnis der von Dietrich Schäfer angeregten Dissertationen.

SIBBALD, Susan Mein. The memoirs of Susan Sibbald (1783–1812), edited by her great-grandson, Francis Paget Hett... London: J. Lane [1926]. xxiii, 339 p. illus. 8°. **AN**

STANHOPE (1st earl), James Stanhope. James, first earl of Stanhope (1673–1721), and British foreign policy, by F. L. Edwards ... London: W. Gandy, 1925. v, 87 p., 1 port. 12°. **AN**

THOMSON, John Ebenezer Honeyman. J. E. H. Thomson, D.D., scholar and missionary in the Holy Land, by William Ewing... with foreword by Major-General Sir David Bruce... London: Hodder and Stoughton, Ltd. [pref. 1925.] xv, 292 p. illus. 12°. **AN**

ULLATHORNE, William Bernard. The life & times of Bishop Ullathorne, 1806–1889, by Dom Cuthbert Butler... London: Burns, Oates and Washbourne, Ltd., 1926. 2 v. illus. 8°. **AN**

WEBB, Beatrice Potter. My apprenticeship, by Beatrice Webb. London: Longmans, Green and Co., 1926. xiv, 458 p. illus. 8°. **AN**

WOLFE, James. The pictorial life of Wolfe, by A. E. Wolfe-Aylward; foreword by Lieut.-Colonel the Earl Stanhope... Plymouth, Eng.: W. Brendon and Son, Ltd. [1926.] [xii,] 212 p. illus. 4°. † **AN**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER, 1926

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	48,624	---	912	723
Children's Room	2,346	2,844	55	5
Extension Division*	49,740	---	433	342
Library for the Blind	3,297	---	11	146
East Broadway, 33	7,221	851	84	96
East Broadway, 192	20,579	2,310	238	818
Rivington street, 61	14,560	889	169	69
East Houston street, 388	15,185	2,036	137	230
Leroy street, 66	8,497	620	106	35
8th street, 135 Second avenue	11,616	782	144	126
10th street, 331 East	16,658	984	207	86
13th street, 251 West	8,248	1,230	121	64
23rd street, 228 East	7,528	945	128	37
23rd street, 209 West	7,401	795	169	145
36th street, 303 East	6,966	719	81	24
40th street, 457 West	7,836	495	111	445
50th street, 564 Lexington avenue	5,293	416	92	195
51st street, 742 Tenth avenue	8,626	694	117	117
58th street, 121 East	9,651	1,200	190	177
58th street, 121 East, Music	1,358	993	12	121
67th street, 328 East	11,384	1,580	171	313
69th street, 190 Amsterdam avenue	10,432	765	184	236
77th street, 1465 Avenue A	13,604	822	152	29
79th street, 222 East	15,139	811	156	184
81st street, 444 Amsterdam avenue	13,062	654	242	238
96th street, 112 East	23,701	1,184	238	690
100th street, 206 West	15,939	815	303	212
110th street, 174 East	18,854	1,992	203	830
115th street, 203 West	14,239	851	174	364
124th street, 9 West	9,976	1,597	143	105
125th street, 224 East	8,244	841	160	46
125th street, 518 West	14,974	907	301	254
135th street, 103 West	8,692	1,875	266	151
145th street, 503 West	16,649	1,010	282	143
St. Nicholas avenue, 1000	14,740	997	145	149
179th street, 535 West	21,263	1,530	337	587
THE BRONX				
140th street, 321 East	16,292	1,347	323	242
Morris avenue, 910	13,828	1,104	198	46
160th street, 761 East	26,943	3,572	462	475
168th street, 78 West	7,297	397	161	103
169th street, 610 East	24,243	1,699	292	544
176th street and Washington avenue	32,120	3,122	554	482
Bainbridge avenue, 2556	26,750	2,209	451	761
Kingsbridge avenue, 3041	4,008	469	72	17
RICHMOND				
St. George	6,961	1,725	115	131
Port Richmond	9,097	553	159	92
Stapleton	6,143	301	86	47
Tottenville	4,597	197	163	103
Totals	670,401	53,729	10,010	11,575

* In addition 122 books were read at agencies of the Extension Division.

PRINCIPAL DONORS IN SEPTEMBER, 1926

	VOLS.	PMS.
Abbott, Rev. Asa Appleton		2
Anasaki, Masaharu	2	
Anglo-Hellenic League		2
Argentine Republic. Archivo General de la Nacion	5	
Argentine Republic. Ministerio de Justicia e Instrucción Pública	4	1
Armstrong, Dr. S. T.	2	
Art in Australia (30 prints)		
Ashley, Mrs. Gertrude P.		1
Austrian Legation	2	
Austria. Oesterreichisches Bundesministerium fuer Handel und Verkehr	6	
Aymer, Francis Whitcomb	1	
Barnett, P. Neville (40 bookplates)		3
Barton, Durstine and Osborn	1	
Bernard, George	1	
Blair, Elizabeth E.	9	
Brandt, Emily Lee	3	4
Carnegie Endowment for International Peace	1	
Castrow, Mrs. C.	57	1
Cheatham, Miss Kitty (126 periodicals)	1	1
China. Ministry of Finance — Bureau of Markets	1	1
Commercial and Credit Information Bureau, Shanghai	1	
Cornish, H. R.	12	
Crary, Estate of Dr. and Mrs. George W.	397	51
Curtis, J. O. (clippings)	1	4
Davies, Mrs. R. P. (1 portfolio)		
Dávila, Dr. Vicente	1	
De la Villehervé, Mme. Robert	1	
Dixon, A. H.	1	
Fiji, Colony of. Government Printing Office	1	
France. Bibliothèque Nationale	1	
Gisnet, Morris	26	40
Granite Railway Company		1
Gray, A. F.	1	
Greene, James L.	1	
Haffkin-Hamburger, Mme. L. (12 photographs)		1
Heilbronn, Mrs. Joseph P.		1
Hellerstein, H.	1	
Heyde, Dr. J. E.	3	
Houghton, E. F., and Company	1	
Indo-Chine. Gouverneur Général	1	
Japan. Bureau of Commerce	1	
Johnson, Dr. E. R.	1	
Kahan, L.	1	
Kanter, Emanuel	1	
Kelantan. British Adviser to the Government		1
Kingdom of Serbs, Croates, Slovenes. Direction Générale des Douanes	5	7
Lemont, Jessie		2
Lockwood, R. C. Dick (1 cancelled check, 1 letter, 1 sheet)		1
Lunn, Sir Henry (2 sheets)		1
Mabbott, Dr. Thomas Ollive	1	
Martin, Frederick	1	
Metropolitan Museum of Art	3	
Mexico. Embassy to the United States	2	2
Mindlin, H.	43	17
Netherlands-India. Belasting-Accountantsdienst	3	2
New York City. Board of Transportation	2	
Nigeria. Colonial Secretary	1	
Nordlinger, Mrs. Lazarus	46	62
Notgemeinschaft der Deutschen Wissenschaft	1	
Oberhummer, Prof. Eugen		6
Osman, Israel	1	
Palma de Mallorca. Fomento del Turismo	1	
Panstwowa Komisja Ochrony Przyrody w Polsce (4 periodicals)		1
Penfold, Saxby Vouler		1
Phythyon, Harry	2	
Pritzker, Gregory B.	23	3
Rossi, Vicente	1	
Roumanian Legation	1	
Roy, Basanta Koomar (38 periodicals)		84
Rundaltzoff, Prof. Michail V. (1 print)		
Russian Agricultural Agency	11	9
St. Elmo, Walter M.	1	
Sampson, Mrs. Lilla Briggs (typewritten sheets)		
Sarawak Museum	1	5
Scottish National Committee	2	1
Shkolnikoff, A. S.	2	
Sill, D. H.		1
Spain. Ministerio de Instruccion Publica y Bellas Artes	14	1
Speyer and Company	62	
Stannard, Mae E.		1
Stanton, Dr. Lawrence M.	43	57
Switzerland. Schweizerische Oberpostdirektion	8	2
Tryon, Miss Florence J.	8	
Ukrainian Meteorological Service	2	5
Utzon, N. P. (7 newspapers)	5	
Way, Rev. William	1	
Wickes, Mr.	246	8
Willard, Estate of Mary Livingston	287	2
Williams, Craig	115	4
Woodbury, Benjamin Collins		3

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	$2.00
Handbook of The New York Public Library	.25
Facts for the Public	.05
Central Building Guide	.05
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: $2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LIST OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair. 1915	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman. 1919	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. 1923	.10
Avery Collection, Handbook of. 1901. 84 p.	.50
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Beadle Collection of Dime Novels. 1922	.50
Beaumarchais, Editions of, in New York City. 1925	.15
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913	.10
British Genealogy and Local History, List of works relating to. 1910	1.15

	PRICE
ity Planning and Allied Topics, Select list of works relating to. 1913	.15
olor Photography. 1924	.75
olumbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50
ommencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10
he Compensations, by Asa Don Dickinson. 1922	.05
ruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick. 1917	.10
ehydrated Foods. A list. 1917	.05
iplomatic History of the European War. A list of references. 1917	.10
oes New York Know New York? Its Library, for Instance, by Edward J. O'Brien. 1919	Free
ruids and Druidism. A list of references. 1920	.05
arly American Poetry, 1610 to 1820. A list of works. 1917	.20
cho-Device in Literature. By Elbridge Colby. 1920	.25
gypt, Ancient. Sources of Information. 1925	2.75
mmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900	5.00
no Collection of New York City Views. 1925	.75
latboating on the Yellowstone, 1877. By Fred G. Bond. 1925	.25
olk Music of the Western Hemisphere. 1925	.50
eology, Mineralogy and Palæontology of New Jersey, List of works on. 1916	.15
ypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05
ypsies of Monastir, by Rev. Lewis Bond. 1917	.05
eritage of the Modern Printer, by Margaret B. Stillwell. 1916	.05
istorical Printing Club, Publications of the. (List of prices furnished upon application.)	
istorical Prints and Early Views of American Cities. Catalogue of Exhibition. 1917	.05
olcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
Holt, John — Printer and Postmaster. 1920	.10
Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Inks, Chemistry and Manufacture of. 1926	.75
Inventory of the Rensselaerswyck Manuscripts. 1924	.25
Irvingiana, The Seligman Collection of. 1926	.25
Isle de Bourbon (Réunion) Documents, 1701–1710. Printed from the original manuscript in the Library. 1909	.20
Japanese-American Relations. A list of works. 1921	.40
Jesuit-Huron Relation of 1648–1649 — A hitherto unknown edition of. By V. H. Paltsits. 1923	.05
The Jewish Division in the Reference Department. 1926	Free
Journalism. A bibliography. 1924	2.00
Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
Kennan Collection. By Abraham Yarmolinsky. 1921	.10
Latin-American Periodicals Current in the Reference Department. 1920	.05
Letters of American Clergymen, 1711 to 1860. 1917	.05
Letters of American Physicians and Surgeons. 1919	.05
The Librarian Himself, by H. L. Koopman. 1916	.05
Librarian as a Unifier, by Andrew Keogh. 1915	.05
Library Tonic, by George Parker Winship. 1917	.05
The Lost Librarian, by Miss G. M. Walton. 1925	.10
Lycanthropy. A list of works. 1920	.05
Macpherson's Ossian and the Ossianic Controversy. A contribution towards a bibliography. 1926	.25
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
The New York Public Library and the Business Man. 1923	Free

	PRICE
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list of references 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work. 1925	.15
The Pitcairn Bible. 1924	.15
Prints and their Production: Supplement. 1917	.05
Provençal Literature & Language. 1925	3.00
Robinson Locke Dramatic Collection. 1925	.10
Romani and Dard, by George F. Black. 1916	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00
The Soul of the Library, by J. I. Wyer. 1923	.05
Spalding Baseball Collection. 1922	.20
Stauffer Print Collection, by Charles Allen Munn. 1916	.0
Storage Batteries. A list of references, 1900–1915. 1915	.1
Submarines. A list of references. 1918	.3
Superstructures, by W. N. C. Carlton. 1918	.0
Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.0
Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.0
Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.1
To Nebraska in '57. A Diary of Erastus F. Beadle. 1923	2.0
Torpedoes. A list of references. 1917	.3
The Walt Whitman Exhibition. By Emory Holloway. 1925	Free
War Memorials. A list. 1919	.0
War Taxation, 1914–1917. A list of references. 1917	.0
Washington Eulogies. A checklist. 1916	.2
Washington's Note Book. Selections from a newly discovered manuscript, edited by Victor Hugo Paltsits. 1920	.0
What Did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.4
What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
Why They Came to the Library. 1920	Free
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.0
Winthrop Books, Plates of the, by Elbridge Colby. 1918	.0

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE
Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

ranch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

ltman Collection

ooks of Interest to Women Voters

atalogue of Books for the Blind in Revised Braille. Grades One, Two and Three. November, 1921; Supplements, December, 1922; January, 1925

atalogue of Books for the Blind in Revised Braille. Grade One-and-a-Half. November, 1921; Supplements, October, 1924; May, 1925

atalogue of Books for the Blind in the Moon type. November, 1921; Supplements, December, 1922, October, 1924

atalogue of Music Scores in the Braille Type. July, 1922; Supplement, September, 1923

hristmas Exhibit

urrent Periodicals and Newspapers on File at the Branches

airy Tales for Grown-up Readers

ist of Piano Music

ilitary Training

"The New York of the Novelists"

Old-Fashioned Novels

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Sailor's Yarns. 2 cents.

Stories of Romance and Imagination

Stories of the Sea. 5 cents.

Supplement to the Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types

Wanderers and Vagabonds

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

LISTS FOR ADULTS AND CHILDREN

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

BOARD OF TRUSTEES

W. Vincent Astor
George F. Baker, Jr.
Samuel Greenbaum
Edward S. Harkness
Patrick Cardinal Hayes
Arthur Curtiss James
Grenville Kane
Lewis Cass Ledyard
John G. Milburn
J. Pierpont Morgan
Morgan J. O'Brien
William Barclay Parsons
Frank L. Polk
Elihu Root
Edward W. Sheldon
I. N. Phelps Stokes
Henry Walters
Payne Whitney
Bronson Winthrop

James J. Walker, Mayor of the City of New York, *ex officio*
Charles W. Berry, Comptroller of the City of New York, *ex officio*
Joseph V. McKee, President of the Board of Aldermen, *ex officio*

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Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth Avenue.
Editor, Edmund Pearson, 476 Fifth Avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth Avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 E. Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Avenue. Near Eighth Street. (Ottendorfer.)
331 East 10th Street. (Tompkins Square.)
251 West 13th Street. (Jackson Square.)
228 East 23rd Street. (Epiphany.)
209 West 23rd Street. (Muhlenberg.)
303 East 36th Street. (St. Gabriel's Park.)
457 West 40th Street.
564 Lexington Avenue. (Cathedral.)
742 Tenth Avenue. Near 51st Street. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th Street. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th Street. (Yorkville.)
444 Amsterdam Avenue. Near 81st Street. (St. Agnes.)
112 East 96th Street.
206 West 100th Street. (Bloomingdale.)
174 East 110th Street. (Aguilar.)
203 West 115th Street.
116th Street and Amsterdam Avenue. Room 108a, Columbia University Library (Columbia Sub-branch.)
9 West 124th Street. (Harlem Library.)
224 East 125th Street.
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th Street. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. 160th Street. (Washington Heights.)
535 West 179th Street. (Fort Washington.)
178 Sherman Ave. (Inwood Sub-branch.)

THE BRONX

321 East 140th Street. (Mott Haven.)
761 East 160th Street. (Woodstock.)
910 Morris Avenue. Corner 162nd Street. (Melrose.)
78 West 168th Street. (High Bridge.)
610 East 169th Street. (Morrisania.)
1866 Washington Avenue. Cor. 176th Street. (Tremont.)
80 West 181st Street. (University Heights Sub-branch.)
1741 Wallace Ave. (Van Nest Sub-branch.)
2556 Bainbridge Avenue. (Fordham.)
3041 Kingsbridge Avenue. Near 230th Street. (Kingsbridge.)
3917 White Plains Road. Near 223rd Street. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Staten Island. (St. George.)
75 Bennett Street. (Port Richmond.)
85 State Street. (West New Brighton Sub-branch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)
56 Gifford's Lane. (Great Kills Sub-branch.)